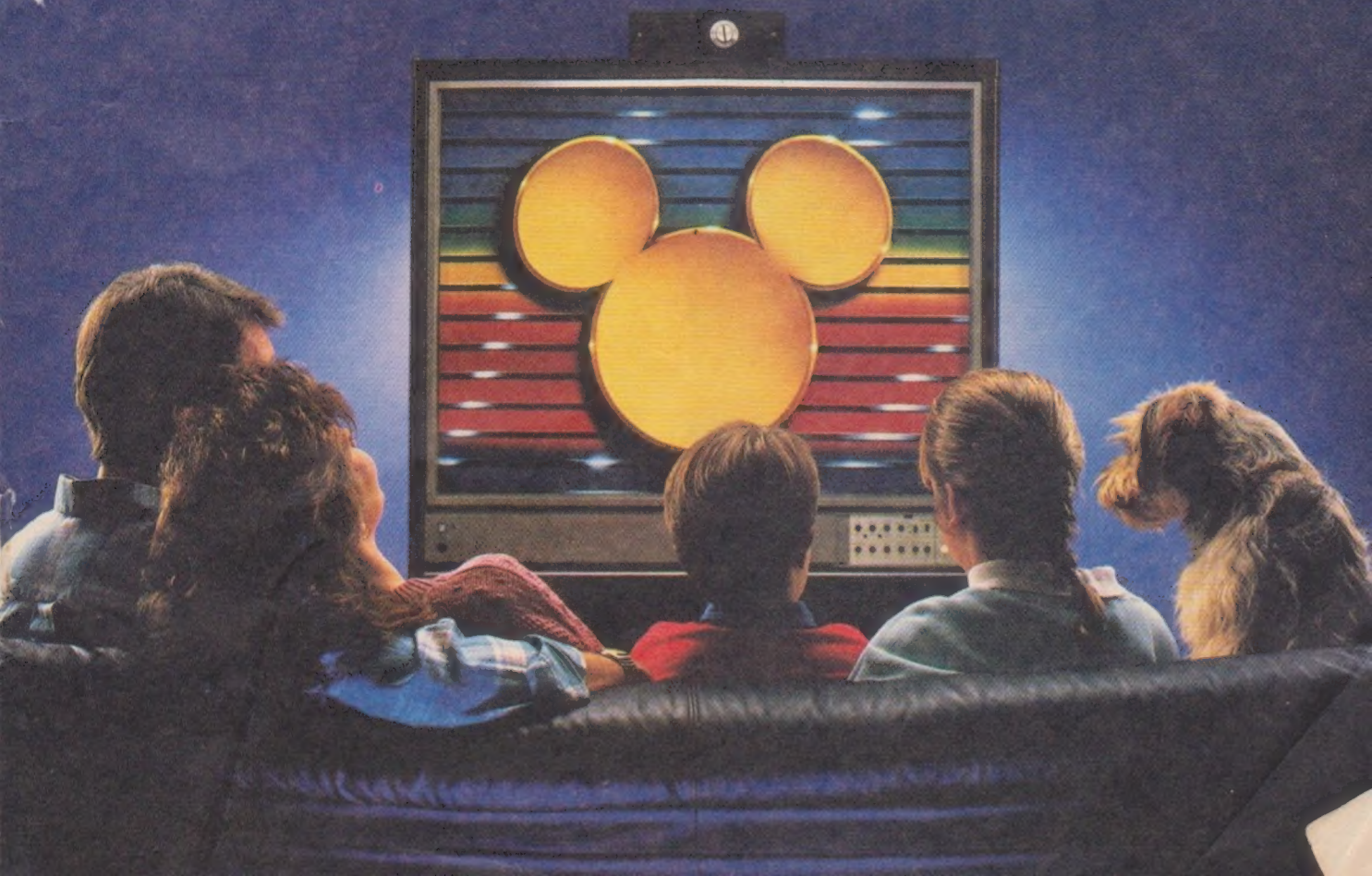


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The Disney Channel

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For The Family



SAVE THE DOG

Disney Night Time



THE ADVENTURES OF
SHERLOCK HOLMES

COVER: Design by Cristina Botta Design NYC
Illustration by Jack Tom

FEATURES

14 Weekend Family Theater

Who says there's a shortage of family films? Every Friday and Saturday evening at 7:00 p.m. on The Disney Channel there's a high-quality movie the whole family can enjoy watching together. Each weekend also includes seven other movies and specials, specially scheduled to offer a wide selection of programs for all ages.

16 Save the Dog

Cindy Williams plays an out-of-work actress who is her dog's best friend in this comic Disney Channel Premiere Film. "It's definitely a 'Master Saves Dog' story," says Williams of this humorous reverse twist on canine film tradition.

20 Vincent Price

The distinguished actor, and host of The Disney Channel's Read, Write, and Draw, talks about the importance of reading and writing, his life in the theater and in film, and his passion for collecting art.

24 A Conversation with Gene Kelly

Each week The Best of Hollywood is hosted by one of Hollywood's very best—Gene Kelly. Here, he comments not only on Hollywood and film but also on his own legendary career.

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MESSAGE
FROM THE

PUBLISHER

As you look through and enjoy this issue of The Disney Channel Magazine, you'll notice a fresh new look. On the occasion of our fifth anniversary, we are extremely pleased to present a redesigned magazine to our family of almost 4 million subscribers.

We hope you'll find our new feature story and regular department presentation appealing. However, with the redesign, we sought to make the magazine not only better looking but, more important, easier for subscribers to use. We've designed the "What's On" programming section so that each member of the family can easily find favorite programs and can plan weekly viewing.

The Disney Channel offers a distinctive mix of programming for the family—individually and collectively. And The Disney Channel Magazine shows you that there is something for everyone. That's why we are truly "America's Family Network."

It is no wonder that over the past five years, The Disney Channel has been the fastest growing premium service available on cable television. It's been five years of great family movies, specials, and series. And now, this year, The Disney Channel has more top-notch programming coming up than ever before.

The Disney Channel Magazine is eager to keep you up to date and fully informed about all that is going on, as well as to provide you with some extras, such as activities for children in "Just for Kids," and a few interesting thoughts in the "Families" section.

The Magazine continues to look for new ways to bring benefits to Disney Channel subscribers. The Savings Stamp program, which we've offered in the past, winds down with this issue. So check page 58 for details of our final special offer.

We hope you find that the redesigned magazine makes communication between The Disney Channel and your family just a little bit easier—and more fun, too.

Steven Gutman

The Disney Channel
M A G A Z I N E

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THE DISNEY CHANNEL MAGAZINE is published every six weeks by The Disney Channel, 3800 West Alameda Avenue, Burbank, CA 91505, (818)569-7897. Vol 6, No.2. Subscription rates: For non-Disney Channel subscribers: \$18.00 per year; for The Disney Channel subscribers: \$6.00, which is included as part of the subscription to The Disney Channel pay TV service. Direct subscription to the magazine may be necessary in some cable systems. Reproduction in whole or in part without permission is prohibited. If you write us concerning your magazine subscription, please include the name and address of your local cable operator.
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DISNEY BEAT

The Disney Channel's Olympic Gold



BUD GREENSPAN

Bud Greenspan, the writer, director and producer of *16 Days of Glory*, has joined forces with the Disney Channel to create **An Olympic Year on The Disney Channel**, an exclusive series of films and specials honoring this year of Olympic competition.

Among the highlights of the next 12 months is an original special, *An Olympic Dream*. The special follows young athletes from five continents as they prepare for their first Olympic competition in Seoul, South Korea. A follow-up special will focus on their actual performance in the Games.

The capstone of An Olympic Year on The Disney Channel will come in March of 1989, with the world television premiere of the official film of the 1988 Winter Olympics in Calgary, Canada. Written and directed by Greenspan, and produced in association with Canada's CTV Television Network Ltd., this two-hour film will explore the personal stories and achievements of the Winter Olympic competitors.

The remarkable Miss Gish

Lillian Gish is one of a quartet of superb actors starring in the film *Hobson's Choice* (page 57). As we went to press there was speculation that Miss Gish would be nominated for an Academy Award for her 105th motion picture, *The Whales of August*. Miss Gish began her career at age three as part of a touring theatrical troupe which included her sister Dorothy. She also appeared in such silent classics as D.W. Griffith's *Birth of a Nation*, *Intolerance*, and *Way Down West*. But Gish has never not acted, be it on the silver screen or on the stage.

"I've done...104 or 105 pictures and 50 or 60 plays," she says proudly. "I've done every-

thing that came along: pictures, radio, television...I've even written two books."

The fate of a character actor

Jack Warden is one of Miss Gish's costars in *Hobson's Choice*. Warden's latest film appearance was in Woody Allen's closet drama *September*, in which Warden played a physician. After some three decades as a character actor (with two Academy Award nominations to his credit), one might suspect that Warden would contemplate slowing down his work pace in the future—perhaps even retire. But that's the last thought in Warden's mind.

"Being a character actor," he



JACK WARDEN

says, "I doubt whether I ever will retire, or want to. I don't know what I would do if I did. I'm in a position where I can more or less pick and choose [my roles], and I try to pick them correctly."

Who's a sex symbol?

Sharon Gless, also appearing in *Hobson's Choice*, is best known to television audiences for her role in the hit series *Cagney and Lacey*, which costars Tyne Daly. Recently the striking actress was asked by a national magazine if she considered herself a sex symbol. Gless responded by pointing out the difference between her fan mail and Tyne Daly's: "Tyne gets fan mail from men because they see her as an earth mother figure. But I seem to intimidate them. I suppose I should be upset about that. But a sex symbol? Me? I don't think so."



SHARON GLESS

prefers the power and attraction of live audiences.

"The type of energy involved in building a stage performance is a strengthening energy, physically speaking," Thomas observes. "It makes you strong vocally; it makes you a strong communicator; it forces you to respond to all the people sitting in front of you. You can never get that immense feeling of power standing in front of the camera."

From LA-LA Land to the Great White Way

Melissa Gilbert plays the title role in *The Diary of Anne Frank*, currently on The Disney Channel (see page 54). Gilbert, who literally grew up on TV in *Little House on the Prairie*, has oft been in the press of late due to her on-and-off engagement to Rob Lowe. (The engagement's off at the moment.) In the meantime, Gilbert has added another credit to her acting career: appearing on the New York stage.

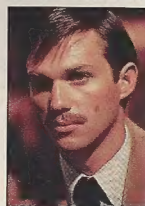
"Thank God I have this play," Gilbert said recently. "Anytime I get down, I think of being on the New York stage and feel a lot better. Nothing will affect the moment I was handed *The New York Times* review. I read it and realized I am now a legitimate actress."



MELISSA GILBERT

Surviving Walton's Mountain

Richard Thomas rounds out the cast of *Hobson's Choice*, playing the romantic lead. That film and *To Find My Son* (please turn to page 54) are rare forays into television by Thomas since he left *The Waltons*.



RICHARD THOMAS

Since then, Thomas has focused on theater, appearing in plays by Chekov and Shakespeare. While he does not eschew film or television, Thomas

How the west was really won

Carroll Baker, who recently returned to screen fame as Jack Nicholson's abandoned (Continued on page 6)

Two Playful Pups Encounter a Barnyard Visitor



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"Double Take" marks the collector plate premiere of Jim Lamb, a gifted American artist and illustrator whose popular graphic prints have often sold out in a matter of days. And animal-subject plates have an impressive record of price appreciation on the secondary market as well. Lamb has portrayed in life-like detail a barnyard scene, depicting the puppies, mouse, apple crate, and wooden barn with such precision that his work appears almost three-dimensional.

"Double Take" premieres a collection of eight plates entitled *Puppy Playtime* from The Hamilton Collection, in association with the art studios of River Shore®. Each issue will feature a Jim Lamb work, capturing America's favorite breeds of puppies at their mischievous best. Every plate will be numbered on its reverse and accompanied by a matching Certificate

Double Take

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DISNEY BEAT

(Continued from page 4)

wife in *Ironweed*, is currently on view on The Disney Channel in *How the West Was Won*. That epic, in which Baker played a young maiden who married a fur-trapping frontiersman (Jimmy Stewart), was a movie she'll never forget.

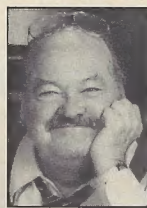
"Working with James Stewart was a joy," Baker explains. "But making the film was physically exhausting for all of us: he, Debbie Reynolds and I had to sit for hours in a dark cave after a landslide. This was not part of the movie, it really happened!"



CARROLL BAKER

Will the real Matt Dillon please stand up?

William Conrad's voice is heard in the film *Return of the King*, a sequel to *The Hobbit*. Conrad, of course, is known for his TV roles in *Cannon* and his current CBS series *Jake and the Fatman*. But one of Conrad's earliest roles might win you a TV/radio trivia game: he was the first Marshall Matt Dillon in *Gunsmoke*. Conrad played the role on radio from 1952 to 1961. Why didn't he assume the role on television?



WILLIAM CONRAD

"When I was playing *Gunsmoke*, people thought I was a tall, handsome fellow," the hefty star laughs. "They would have been disappointed when they saw me on TV."

In the beginning ...

Anjelica Huston can be seen in *The Making of Disney's*

Captain EO. But recently the beautiful actress reminisced about her late father John Huston. She recalled her father casting his epic *The Bible* (page 49). Huston *pere* was interested in casting diva Maria Callas in a role—and asked Anjelica and her brother Tony how he should act at a dinner with Callas.



ANJELICA HUSTON

"Don't sing," I told him. My brother said, "Don't drink." He related this at dinner and Callas asked, "Oh, do you sing?"

"Only when I drink," my father said."

Securing a passage to India

Victor Banerjee plays Dr. Aziz in David Lean's Oscar-winning epic *A Passage to India* (see page 45). Banerjee was then little known to Western audiences, though he was a highly regarded actor in his native India. Banerjee's casting in the film even made Indian headlines: he was the sole Indian in the cast,



VICTOR BANERJEE

save for the extras in the crowd scenes. "It was the first time an Indian had been revealed honestly in English-language film," Banerjee observes. "For the first time you see an emotional man, a proud man. When insulted he will stand up for his country with the kind of pride Indians have."

High tide for Judy Davis

Judy Davis plays the heroine, Miss Adela Quested, in *A Passage to India*. Since the Australian actress made her U.S.

debut in Gillian Armstrong's film *My Brilliant Career*, Davis has been described as one of the most promising and talented actresses in the English-speaking world. She was nominated for an Academy Award for *A Passage to India*, and as we went to press her name was again being linked with Oscar's for her performance in *High Tide*, an Australian film also directed by Gillian Armstrong.

"I very much enjoyed making *High Tide*," Davis says. "It's about a woman forced to confront her past. I can't say that I've enjoyed any other film I've done. But as an actor, you make a film—and that's it." At least Davis has no trouble confronting her own past, given the critical acclaim directed her way.

Angela Lansbury on Hollywood

Today she's best known as murder mystery writer Jessica Fletcher in the CBS TV series *Murder, She Wrote*, but subscribers of The Disney Chan-

nel can see **Angela Lansbury** in one of her early screen roles: she portrays Hedy Lamarr's (Delilah) older sister in Cecil B. De Mille's biblical epic, *Samson and Delilah*. The English actress's movie career began exactly five years before that film, when she appeared in *Gaslight* (for which she received an Oscar nomination) and *National Velvet*.



ANGELA LANSBURY

"To this day I am indebted to L.B. Mayer [then head of MGM]," Lansbury says. "He saw my screen test and said, 'I don't care if this woman isn't right for the part, I want her under contract.'"

Lansbury has also been a star on the Broadway stage, winning Tony Awards for *Mame* and *Sweeney Todd*. But *Mame* became a source of dissatisfaction with Hollywood for Lansbury: she was not cast in the film version of the musical. "They wouldn't give me the opportunity of finally carrying a picture on my own," Lansbury recalls. "So I stayed in New York and did musicals. At least I was welcome there. I didn't come back to Los Angeles until *Murder, She Wrote*."

In search of young comics



MARC PRICE

Marc Price, who plays "Skipper" on NBC's hit series *Family Ties*, is developing a one-hour comedy special for The Disney Channel. The program has a unique twist: it will feature the winners of a nationwide search for young talent. Comedians, class

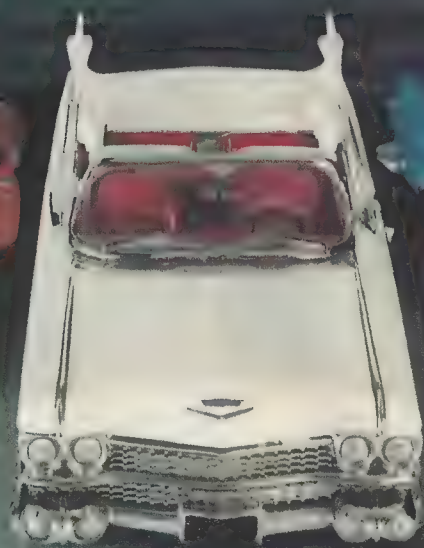
clowns and all-around funny kids under 21 are eligible to take part in Price's talent search and special. Performers interested in appearing on the program should write to Marc Price, c/o Rubin & Kor, Television Center, 6311 Romaine St., Los Angeles, CA 90038.

Photo Credits: Lillian Gish: Y. Kahana/Shooting Star; Sharon Gless: CBS; Melissa Gilbert: B. Colodzin/Shooting Star; Carroll Baker: ©1987 Tait Entertainment Pictures/Keith Barish Productions; William Conrad: CBS; Anjelica Huston: E. Leoneilli/Shooting Star; Victor Banerjee: ©1984 Columbia Pictures Industries, Inc.; Angela Lansbury: CBS.

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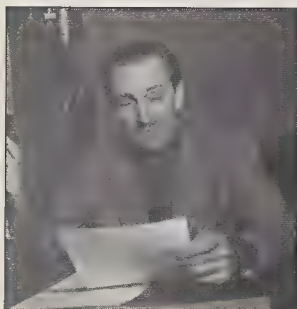


Dave Smith, archivist for The Walt Disney Company, answers questions about the company's history and its film productions.

Who provided the original voices for Mickey and Minnie Mouse?

—C.F., Racine, WI

Walt Disney was the voice of



Mickey Mouse from Mickey's beginnings until the late 1940s, when Walt became too busy to fulfill the task. The original voice of Minnie was Marcellite Garner, who worked in the Ink and Paint Department at the Disney Studio.

Who composed the music for the Disney film *Night Crossing*? I loved it.

—G.L. Hays, KS

The composer was Jerry Goldsmith, who won an Academy Award in 1976 for his musical score for *The Omen*. The soundtrack for *Night Crossing*, featuring the National Philharmonic Orchestra, conducted by Goldsmith, was recently released on Intrada records and compact discs.

When I saw the film *Million Dollar Collar* on The Disney Channel, it reminded me of a Disney TV show I had seen about a dog named Hector. Were they one and the same?

—M.A., Jacksonville, FL

Million Dollar Collar was the theatrical version of *The Ballad of Hector, The Stowaway Dog*,

which first appeared in 1964 on Disney's TV series *Wonderful World of Color*. They are virtually the same, though there is usually some editing required to make a feature film out of a two-part television production. The theatrical version never played in the U.S., but it premiered in England in 1967.

Whatever happened to Peter Behn, the boy who did the cute voice of Thumper in *Bambi*?

—T.L., Wheeling, WV

We wondered ourselves, so we recently put an article in newspapers nationwide. One reader in Florida was a friend of Peter Behn, and gave him a call. Peter then called the Studio. He currently works in the real estate business in Vermont.

Why was Walt Disney World built in Florida?

—M.P., Huntington, NY

After the success of Disneyland in California, Walt Disney was besieged by suggestions for a second park. Everyone wanted this new park to be built in their hometown—especially when observing the growth of Anaheim after Disneyland opened there in 1955. Walt bided his time, however. First of all, he wanted Disneyland to be running smoothly before he considered another site; and second, he wanted to be sure he selected the right place. By the early 1960s, Walt was ready to proceed. He knew his second park should be east of the Mississippi, where it could draw from a different segment of the population than did Disneyland. Walt also knew he needed a site with a pleasant climate, which

would allow for year-round operation. Many other factors were considered, such as land cost, population density, and accessibility. Florida turned out to be the state which met Walt's qualifications. In the mid-1960s he decided to begin construction of Walt Disney World on a

large site near Orlando.

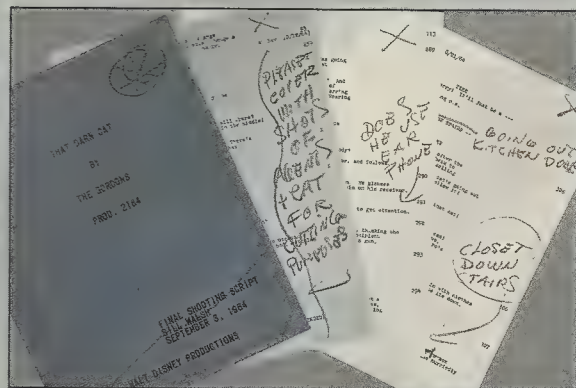
Readers who have Disney-related questions can write Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505.

■ DISNEY CHANNEL TRIVIA ■

■ While *The Big Fisherman* (see page 46) was not a Disney film, it was brought to the attention of Disney management, who decided to release it through their Buena Vista Distribution in 1959. It was one of the few non-Disney films picked up for theatrical release by Buena Vista.

■ Walt Disney's copy of the script for *That Darn Cat!* (see page 47) is in the Disney Archives. It gives a clue as to how closely Walt became involved with every one of the Studio's projects. Page after page of the script is covered with his notes, printed in large letters with the red grease pencil he habitually used. Walt's sense of what made a good movie can be seen through his changes, suggestions, and corrections of action and dialogue.

■ For the football game in *Son of Flubber* (page 55), exterior shooting was prohibitive because of the special effects and trick shots involved in the sequence. So, a section of the stadium and a major part of the field were reproduced on one of Disney's largest soundstages. It was exact in every detail, from the transplanted green sod and the goal posts to the cheering spectators and the enthusiastic cheerleaders. Since the team opposing Medfield College was composed of professional football players and not actors, the players were surprised to be asked to play indoors.



WALT'S SCRIPT NOTES ON THAT DARN CAT!. HE ALWAYS MARKED HIS SCRIPT WITH A STAR IN A CIRCLE.



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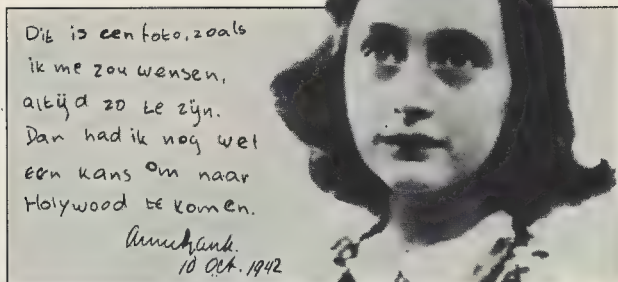
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"This is a photo as I would wish myself to look all the time. Then I would maybe have a chance to come to Hollywood."
—Anne Frank, 10 Oct. 1942 (translation)

The loneliness of youth

The film *The Diary of Anne Frank* premieres on The Disney Channel on April 15 at 7:00 p.m. It tells of one of the world's darkest hours, as seen through the eyes of 14-year-old Anne Frank and as she wrote about it in her diary. What follows is an excerpt from those pages, which were found in the

"Secret Annexe" where she and her family hid from the Nazis for two years, before they were discovered. The words are uniquely Anne's and are reflective of the horror that surrounded her, yet they say much about the thoughts and feelings, the uncertainties and the hope of all young people.

"For in its innermost depths youth is lonelier than old age." I read this saying in some book and I've always remembered it, and found it to be true. . . .

Anyone who claims that the older ones have a more difficult time here certainly doesn't realize to what extent our problems weigh down on us, problems for which we are probably much too young, but which thrust themselves upon us continually, until, after a long time, we think we've found a solution, but the solution doesn't seem able to resist the facts which reduce it to nothing again. That's the difficulty in these times: ideals, dreams, and cherished hopes rise within us, only to meet the horrible truth and be shattered.

It's really a wonder that I haven't dropped all my ideals, because they seem so absurd and impossible to carry out. Yet I keep them, because in spite of everything I still believe that people are really good at heart. I simply can't build up my hopes on a foundation consisting of confusion, misery, and death. I see the world gradually being turned into a wilderness, I hear the ever approaching thunder, which will destroy us too, I can feel the sufferings of millions and yet, if I look up into the heavens, I think that it will all come right, that this cruelty too will end, and that peace and tranquillity will return again.

In the meantime, I must uphold my ideals, for perhaps the time will come when I shall be able to carry them out.

Reprinted from *Anne Frank: The Diary of a Young Girl*; copyright © 1967 by Doubleday & Company, Inc. Photo above: Ringer/Bettmann Film Archive

Friends from the start

by Barbara Bronson Gray

■ This is the second in a series of four articles about early friendships.

How early can children make friends? Earlier than you might think. Babies who attend the same day-care center regularly pair off, finding certain infants more pleasing to their interests and personalities than others.

So says Carollee Howes, a professor and developmental psychologist in the Graduate School of Education at the University of California, Los

Angeles. Howes has recently completed a study of three groups of children—infants, toddlers and preschoolers—enrolled in all-day child care at UCLA. She found that children in all three groups formed important friendships. In a related study, Howes found that "a surprising number of friendships among 16- to 30-month-olds continued over time." She also discovered that babies who found friends early on seemed to have greater social skills than babies who didn't.

The important thing for par-
(Continued on page 58)



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Children and sports

Keeping fitness healthy—and fun

by Barbara Bronson Gray

Some three-year-olds round out their weeks with a tightly scheduled combination of ballet, aerobics and horseback riding lessons. It's common practice for elementary school boys and girls to commit afternoons and Saturdays to highly competitive team sports. Is this healthy? When it comes to sports and physical ac-

tivities, how much should parents encourage? Are there physical risks to starting too soon?

According to Dr. Ilona R. Hirsch, a board-certified Beverly Hills-based orthopedic surgeon, a member of the Los Angeles County Medical Association's Sports Medicine Committee, and an experienced ballet dancer, there are a number of important
(Continued on page 36)

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Mrs. Kathy Parker with son Keith, a Sylvan reading student in Atlanta, Georgia.

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Weekend FAMILY Theater

Watching a movie together has always been an enjoyable form of family entertainment. But recently parents have been commenting more and more frequently on the dearth of family films available. "Why don't they make movies for the family like they used to?" people ask. Weekend Family Theater offers just such high-quality family entertainment. Every weekend—on Friday and Saturday evenings at 7:00 p.m. (EST/PST)—Weekend Family Theater presents two different family films.



So whatever your weekend plans, there will always be good family entertainment on The Disney Channel in the early evening. But that's not all. Each weekend includes seven additional movies and specials, carefully scheduled to offer a variety of programs for viewers of all ages at the times that are most convenient.

The Disney Channel is building its collection of films that qualify as great family entertainment. **Disney Channel Premiere Films** such as *Save the Dog* and **Disney Channel Discoveries** such as *The Quest*, are two categories of feature films that appeal to viewing audiences of mixed ages. (See the feature article, on page 16, about *Save the Dog*. A synopsis of *The Quest* appears on page 50.) And coming up soon is the world premiere of the stunning new film *The Night Train to Kathmandu*, filmed on location in Nepal.



High-quality family movies usually start with a good story—whether it be drama, adventure or comedy. And a good story can be told as well on the screen as it can be written in a book or spun out by grandpa at the dining room table. Most good stories are enjoyed by old and young alike.

Some of the movies selected for Weekend Family Theater are adventures, whether dramatic or comedic—and often fantastic. *Escape to Witch Mountain* and *The Peanut Butter Solution* are two thrilling adventures of the fantastic sort. *The Quest* is an adventure that takes place in Australia. *Konrad* is made for laughs. To say nothing of

Every Friday and Saturday evening at 7:00 p.m. Weekend Family Theater presents a high-quality movie the whole family will enjoy watching together. Comedy, drama, action adventure or fantasy, they are all stories that appeal to all ages.



Pictured on these pages are scenes from a small sampling of the fine family films selected to be part of Weekend Family Theater. Left: *Return of the King* (a sequel to *The Hobbit*) in which the Hobbits do battle to save all that is good from eternal evil. Far left: *That Darn Cat!*, starring Hayley Mills, Dorothy Provine and Dean Jones, here looking under the bed for that D.C.

the hilarious classic Disney comedies, *That Darn Cat!*, with Hayley Mills, and *Son of Flubber*, a sequel to *The Absent-Minded Professor*.

Tales told in animation are not always just for kids. *The Brave Little Toaster*, about the cross-country journey of five abandoned appliances who set out to find their owner, is just such a story. Its witty dialogue makes it appealing to adults. Likewise, *Return of the King* and *The Hobbit* are based on the novels of J.R.R. Tolkien, which have had a large adult following ever since they were published.

There are dramas, too. In April, *The Diary of Anne Frank* premieres, starring Melissa Gilbert as the 14-year-old Anne Frank, and Maximilian Schell as her loving father.

So, what happened to interesting, wholesome family entertainment? Well, The Disney Channel is working to produce, coproduce and acquire the best there is, not only in this country but in countries all over the world. And Weekend Family Theater provides viewers with such high-quality programs—each and every weekend. ♡

Pictured on the opposite page: Cindy Williams, the star of *Save the Dog*, here with Tony Randall and Petey. Tommy Kirk as Biff Hawk who experiments with "flubber gas" and football in *The Son of Flubber*. At right: a brother and sister with psychic powers in *Escape to Witch Mountain*. Far right: Henry Thomas as Cody Walpole in *The Quest*, here with his guardian Gaza.





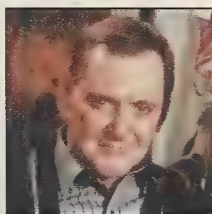
SAVE THE DOG

An actress is her dog's
best friend
in this rollicking comedy

Cindy Williams is out to prove that man—or woman—is a dog's best friend. In a humorous twist on the theme of a loyal and courageous dog who rescues its endangered master, Williams portrays an aspiring actress who risks life and limb, as well as her dreams of success, to come to the aid of her stricken pet in *Save the Dog*, a Disney Channel Premiere Film which debuts Saturday, March 19 at 7:00 p.m. Also starring in the zany comedy are Tony Randall and Katherine Helmond.

"It's definitely a 'Master Saves Dog' story," says Williams, who has starred in such films as *American Graffiti*, *The Conversation*, and for the Disney Sunday Movie, *Help Wanted: Kids*. Best known to television viewers as the kooky but lovable Shirley Feeney on the long-running hit series, *Laverne and Shirley*, she

(Continued on page 18)



Tony Randall, Katherine Helmond, Tom Poston, top row from left to right; bottom row: Charlotte Rae, Al Lewis. Large picture: the film's star Cindy Williams with Mushroom, who plays Pefey the dog.



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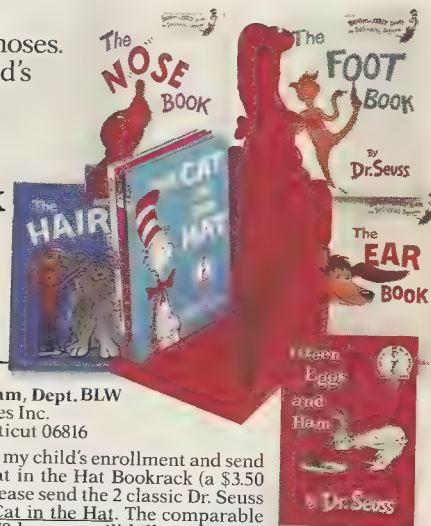
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Dr. Seuss & His Friends

SAVE THE DOG

■ (Continued from page 16)

notes, "Save the Dog is a high-spirited comedy about a person who pushes herself to achieve something out of a sense of love and compassion. The film's message is that in any conflict between one's heart and the material world, the heart must always win."

Williams plays Becky Dale, a down-on-her-luck actress ready to give up on her career until the director of a dog food commercial decides that she would make the ideal television spokeswoman. On the day she must appear in order to receive final approval, however, Becky's dog Petey suddenly becomes ill and in need of an immediate operation. Becky decides to forego her "big break" and instead to embark on a madcap race against the clock to raise the necessary money to pay for Petey's operation. Tony Randall portrays Oliver Bishop, the single-minded television commercial director, and Katherine Helmond plays Maude, Becky's sympathetic and protective agent.

Dogs have played an important role in film and television since the first major canine film star, Rin Tin Tin, achieved overnight success in 1923 as the star of *Where the Night Begins*. He made a dozen more films by 1930. As a measure of his genuine movie-star status, Rinty, as he was known, sported a diamond-studded collar when appearing in public and dined on chateaubriand.

Later, other four-footed celebrities, such as Lassie, continued to portray the characteristics we now associate with heroic dogs. Courage, strength, and especially loyalty were all hallmarks of a dog for whom audiences rooted. Impervious to the pain of injury or the elements of nature, these intrepid heroes willingly sacrificed themselves to rescue their masters from horrible fates, asking only for a friendly pat on the head as their reward.

Next, dogs were cast in comedies. Just as Lassie and Rin Tin Tin made successful transitions to television, a newer generation of canines were achieving various levels of stardom in comic roles. Asta, the terrier on *The Thin Man*, and Neil, the lumbering St. Bernard on *Topper* were soon joined by a talking beagle named Cleo on *The People's Choice*. Disney's *The Shaggy Dog* and, more recently, Mike in *Down and Out in Beverly Hills* also kept movie audiences laughing. Nevertheless, the perennial success of such animated Disney classics as *Lady and the Tramp* and *101 Dalmatians* shows that the traits of loyalty and courage still provide the basis for heartwarming dog stories.

In the *Save the Dog* reversal, Cindy Williams, as Becky, is beset by a series of humorous obstacles and situations that would strike fear in the most stalwart of canines. Williams, who first gained notice for her mastery of physical comedy in *Laverne and Shirley*, got a real workout doing many of her own stunts in *Save the Dog*. She says that just

As TV's Shirley Feeney on the popular comedy series, *Laverne and Shirley*, Cindy Williams honed her skills at physical comedy, a talent evident in *Save the Dog*. She describes her stunts as "no more difficult than anything you do in physical education class." As Becky Dale, an actress who must overcome all manner of obstacles to come to the aid of her pet, Williams runs, rides, and leaps through much of the fast-paced comedy. Working with Mushroom, however, the canine actor portraying her pet dog, Petey, proved much less strenuous for the actress.

"As a dog owner

CINDY WILLIAMS On Four-Footed Actors



A quiet moment on location, shaded from the Austin, Texas, sun. "Williams runs, rides, and leaps through much of the fast-paced comedy."

myself, I know that all animals have individual personalities, so I don't just come on the set and say, 'Oh, there's the dog.' I spend time getting to know the animal before I work with it," says Williams.

Williams got into the habit while working with a variety of animals which made occasional appearances with her on *Laverne and Shirley*. As for the old show business adage warning against working with the potential scene stealers, Williams mostly disagrees, though she admits there are drawbacks. "I've never found a way to rehearse lines with a dog," she notes with a smile.

TONY RANDALL An Actor's Perspective

Tony Randall, who has portrayed some of film and television's most lovable fussbudgets, stars in *Save the Dog* as television commercial director Oliver Bishop, another comical character suffering from tunnel vision.

"My character wants to make the best dog food commercial in the history of the world," says Randall. "He's not interested in saving the dog, but only in making his commercial, and I think that's funny."

Randall is also no stranger to performing opposite canines. In *Sunday Drive* for the Disney Sunday Movie, he inherited a 200-pound bloodhound in the mix-up of identical cars. The trick in not feeling upstaged by a dog, he notes, is keeping one's perspective. "Every actor thinks that his character is the whole film," says the actor



Randall: "A lovable fussbudget"

with mock seriousness. "Of course, in this case, it's true."

such a desperate struggle is great fun for an actor playing comedy.

"The best comedy comes out of despair," Williams notes. "When you want something badly enough, it doesn't matter if you fall on your face or look like a fool, especially when the cause is love. Love and despair are the great equalizers. We've all done things that made us look foolish, so I think everyone can

sympathize with someone in that kind of situation."

Though *Save the Dog* is a comedy, the underlying themes of love and sacrifice add a note of poignancy to the story. "Love as a source of courage transcends any kind of danger," observes Williams. "And Becky's love for Petey is as unconditional as a dog's love for its master." ♥

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VINCENT PRICE

From the outside, the studio is a weathered brick building standing just off a street in North Hollywood, California. But once you step inside its confines, you find yourself in a snug room with a pine table. Seated at the table is Vincent Price, actor, art historian, art collector, and published author. Price is also the narrator and host of *Read, Write, and Draw*, in which young viewers of The Disney Channel send in their endings and illustrations to stories published in *The Disney Channel Magazine*. Price reads a selection of the submitted works—and shares the illustrations—on The Disney Channel during weekdays and on weekends. (See page 28 for air times.)

**The noted actor
on reading
and writing,
his film career,
and his passion
for art.**

At the moment, Price is holding in his hands an illustration for "Time Warp," a story which begins with two children traveling back in time to hunt dinosaurs. "This is a very simple, very lovely drawing of a blue dinosaur's egg," Price says in dulcet tones, peering over the rims of his reading glasses. "Look at that—it has such a lovely line. It reminds me of a Giacometti sculpture.

"I think it's fascinating to be able to see how different children's imaginations develop," Price says later during a brief intermission from taping. "Many of the endings of these stories are very well written, quite polished. Many of the drawings are simply marvelous. The two don't always go together, you know," he adds. "It's interesting to see in what areas the individual talents lie.

"I find *Read, Write, and Draw* very challenging as an actor," Price continues. "I don't ever wish to sound condescending when I'm reading these stories. I don't want to read down to the young ones. I want to share their stories and their art with them, as a friend.

"Of course, it's a marvelous project—it's really about reading, isn't it," he smiles. "Because you have to be able to read the beginning, read and comprehend, before you can write an ending and draw an illustration. I like that. It draws children to reading and connects reading with their powers of imagination. I feel that connection, of making reading a recognizable part of the imagination, is very

(Continued on page 22)



PRICE

■ (Continued from page 20)

important in the education of young people."

Witty, learned, and urbane, Vincent Price feels that reading and writing play critical roles in a child's development and education. "I think Disney has a marvelous vehicle here," he points out. "Today there is concern about excellence in education. There is a great deal of focus on our society's need for an educated population in a technological world. But reading and writing well are so crucial, too. I think computers are wonderful, and children should be taught their use. But a computer can only do what it's told. And to tell computers how to do things, we need people who can read and write well."

As a child growing up in Missouri, Price was exposed to culture—art, music, literature—at an early age. He remembers, "It was an extremely musical family. My sister's idea of great fun was to play Beethoven on the piano. My older brother was an extremely talented jazz pianist. I wasn't musical," Price adds, arching his eyebrows and bristling an elegant, pencil-thin mustache. "So out of defense I turned to the visual. I was fascinated with art, and wanted to learn everything I could about it." He says with a patented scowl: "After 17 years of lessons, I still can't play a note on the piano—out of pure spite."

Vincent Price made his professional theatrical debut in England. Having completed undergraduate studies at Yale University, he went to London. There he received a master's degree in art history from the famed Courtauld Institute of London University. While in London Price first appeared on the stage in *Victoria Regina*, playing the romantic leading role of Albert, Prince Consort to Queen Victoria. (He later brought the role to Broadway, where his leading lady was none other than Helen Hayes.)

"The director of the Courtauld knew I was starring in the play," Price chuckles. "He came to see me one evening, and gave me great encouragement. He suggested that I continue with acting, and that art and art history would always be there for me. They always have been."

While in London, Price also made the acquaintances of the leading theatrical performers of the day. "John Gielgud was very kind and helpful to me," Price remembers. "He gave me free tickets to 15 different performances of *Hamlet*. This was his definitive stage version of the play—he's played *Hamlet* so many times you know. And it was fascinating, because it was different every performance. Gielgud believed in what he called stressing the performances, changing some detail every time, to bring out the elements of the play—and the players—to the fullest. Gielgud is a giant of the theater."

As Price established himself as a notable presence on the American stage, Hollywood

beckoned. Initially he played leading roles, but was soon known for his character portrayals—particularly those parts in which he was a mellifluous and malevolent blackguard of the first order. "Playing the leading role is the hardest, I think," Price offers about the actor's craft. "So often a leading role is a blank, requiring great concentration to flesh out. Characters are types, and are quite easy to do."

One of Price's first film turns was a chestnut from Universal, part of that studio's enthusiasm in the late '30s for horror and gothic films. The title of the picture was *Tower of London*. Price played the Duke of Clarence, who was drowned in a butt of malmsey wine by his brother, the evil English King Richard III. Richard was played by Basil Rathbone (more famous as Sherlock Holmes); Richard's cohort and official executioner was portrayed by Boris Karloff.

"There was precious little Shakespeare in that," Price chortles. "But Basil and Boris had a

“
Art is wonderful,
it enhances life.”
Then, giving a
ferocious scowl,
he adds, “Unless
you’re struck with
the infernal disease
of collecting.”
”

good time doing me in. There was a little hand-hold I was to grab on to when I ducked under the surface of the wine. Basil and Boris were then to go into this frenzy, nailing the barrel shut. Well, as a joke, they collected old cigar butts and threw them into the wine. It was awful."

Price's status as the ultimate screen villain—and a leading man in "horror" films—reached its apogee in the 1950s and early '60s. He starred in the sci-fi thriller *The Fly*, as well as the gothic tale *House of Wax* (noted for its use of 3-D). His reputation in the genre reached the status of art when he appeared in Roger Corman's celebrated horror films adapted from Edgar Allan Poe. Price remains proud of that work—and justifiably so.

"I wouldn't call them horror films," Price points out. "As Basil Rathbone once noted, they're gothic stories. I wanted to do the films for an important reason: Edgar Allan Poe. Roger's first films were faithful adaptations.

"You know, Poe is nearly ignored and forgotten in the United States," Price continues. "His literary achievement is not recognized. Yet in Europe, Poe is revered. He riveted the European writers and poets of his day. He was a major influence in the development of European literature. Of course, some things were altered. I remember Roger changing titles to make them more exciting. In one film I played "The Witchfinder General"—that was the original title of Poe's story. The film is still called that in England, but Roger thought it needed a better title for America—he called it *The Conqueror Worm*."

Throughout Price's noted film career—he points out that *Theatre of Blood*, a gothic murder tale co-starring Diana Rigg, is shown regularly at New York's Museum of Modern Art—his love of and interest in art and art history have remained unabated.

"Art is wonderful, it enhances life," he says. Then, giving a ferocious scowl, he adds, "Unless, of course, you're struck by the infernal disease of collecting."

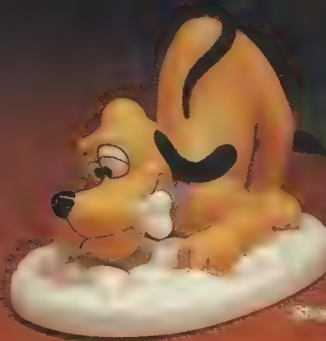
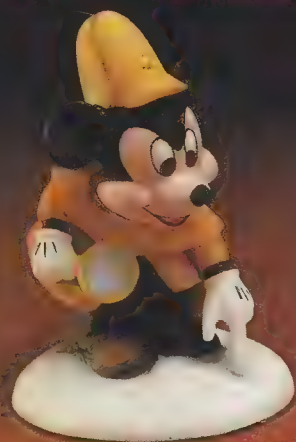
Price has been struck by that disease. A recognized authority and collector of Old Master drawings, his taste remains quite catholic. "I love modern drawings, too. Drawings are my passion. When I served as art consultant for Sears Roebuck, there was a modern artist whose drawings were superb—and quite underrated or unknown. I arranged for Sears Roebuck to collect and sell them. They were quite inexpensive then—now an Escher (Dutch artist M.C. Escher) is extraordinarily expensive—as, indeed, are all drawings."

Price's first love was Native American art. "I grew up in Missouri. That area was part of the Mound Builders culture. As children we were always digging up arrowheads, and I've always been interested in Indian art. At one point in the 1960s, I served on a commission for The Department of the Interior. We traveled around the nation, interviewing Indian artists. We were trying to preserve true tribal art forms, and to keep them from being forged and fabricated."

Price has also authored several works on art history, but he claims, "One of the reasons I published art books was out of greed. There were so many works I wanted to see in reproduction. I wanted to make them available."

As the activity on the set quickens, and the intermission comes to an end, Vincent Price reflects on his passion. "I recently gave away some pieces," he says. "I gave away 300 drawings. I wanted to see if it would pain me. Luckily it hasn't. Some of the drawings were ones I truly loved looking at. Of course, if I need to see them, I can always travel to where they are."

With a costume change, Price resumes his seat at the table, a fresh selection of stories at hand. Looking like one's vision of the perfect, kindly grandfather, he smiles toward the monitor, ready to read and share the stories of enthusiastic children. He smiles and asks gently, "Are we ready?" ♥



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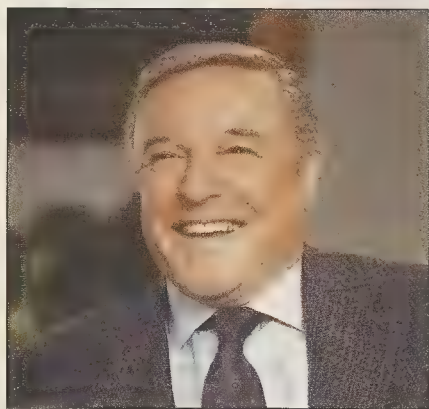
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JDR

Talking To GENE KELLY



One of Hollywood's best
—and the host of The
Best of Hollywood—on a
life in film and dance.

Today the word star is used to describe any person—however humble—who has appeared in a motion picture. By that standard, Gene Kelly is more than a star—he is more than a legend. Kelly stands on a pinnacle, one of the supreme performers in American film. As dancer and choreographer, actor, director and producer, he has left an indelible mark on American motion pictures.

Who better than Gene Kelly to serve as the host of The Best of Hollywood, The Disney Channel's ongoing presentation of American movie classics? (The Best of Hollywood appears every Monday evening at 9:00 p.m., Eastern/Pacific time.) Whether relating an anecdote concerning the "irascible Jack Warner" and his attempt to enlist Cary Grant for the role of Pro-

fessor Henry Higgins in *My Fair Lady*, or commenting on the dance sequences of *Seven Brides for Seven Brothers*, Kelly projects an air of charm and authority. But then, he's been there. Two of the many films he has starred in were part of The Best of Hollywood's salute to the American musical. (He modestly assessed himself, as Judy Garland's co-star in *Summer Stock*, as "that guy Kelly.")

"But it's not a showcase for me," Kelly laughs gently. "I get to serve as a spokesman for some wonderful films. Here are some American movies that have stood the test of time. Now they're being presented for an audience who loves them, as well as a new audience of young people who may have never seen them before. I think it's a darned good idea."

In addition to hosting The Best of Hollywood, Kelly has embarked on a project that is sure to delight anyone interested in the history of motion pictures: He's at work on his autobiography. "There have been several books written about me," Kelly explains. "There were a few details I've wanted to clear up—dates and so forth, some facts. And there are people who haven't received the credit that is due them. I thought the time had come to do a book, to set things down for the record."

For the record, Kelly's decision to enter show business—and his attachment to dance—began back in Pittsburgh, Pennsylvania. "My attachment to dancing was formed when I was working my way through school," he explains. "My brothers and sisters and I worked as dancers and dance instructors. I loved it. When I received my degree from the University of Pittsburgh [in economics], I decided not to go to law school but to keep dancing. I never looked back."

Kelly's first stop on the way to stardom was New York's Great White Way. He appeared as one of five specialty dancers in the Broadway production of *Leave It to Me*. He also began choreographing shows. As Kelly remembers, "I did quite a bit of summer stock and Broadway productions, both acting and choreography. I also appeared in *The Time of Your Life*, a play which won the Pulitzer Prize. My last Broadway show was as the lead in *Pal Joey*."

After that production, Kelly was to pack his bags and head west. His destination was Hollywood, but not the actual town itself. Kelly was bound for Culver City, California, bound for a movie studio that boasted "more stars than there are in the Heaven." He was going to Metro-Goldwyn-Mayer.

"There is always a great deal of nostalgia about those days," Kelly says. "Certainly at the time, we felt part of a Golden Age. I think at MGM we had the best musical repertory group in the world. The enthusiasm and friendliness were always very high at MGM."

While the list of great musicals that Kelly starred in—and choreographed (he was always devising innovative dance routines)—is staggering, two in particular gained exalted status as classics. The films were made under legendary musical producer Arthur Freed's rubric. They were *An American in Paris* and *Singing in the Rain*.

An American in Paris, which has been shown on The Best of Hollywood, stunned audiences and critics when it appeared in 1951. The film garnered eight Academy Awards, and Kelly received a special Oscar for his brilliant choreography. But what audiences at the time—and audiences since—could never forget was the film's conclusion: a glorious 18-minute ballet without a word of dialogue.

"The whole inspiration for the ballet was the canvases of the great Impressionist painters like Toulouse-Lautrec, Dufy, and Renoir," Kelly says. "There really was never much of a story there. But there was emotion, the emotions of the young man's feelings about his love for this

(Continued on page 35)

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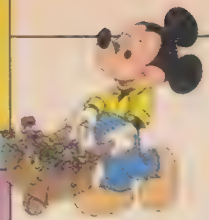


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Just for Kids

THE DISNEY CHANNEL MAGAZINE'S
PULL-OUT SECTION



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This is your section so we try to publish as many of your letters, drawings and poems as possible. Be sure to include your name, age, your parents' names, address, and cable operator when you send your creations to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.

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A HAIKU

Tranquil, mirthful, throng
Jade and salmon cluster in
Vernal equinox.

Submitted by:
Lolita Killen, Age 9
Jacksonville, FL



Drawing by:
Tony Versic,
Age 9,
Lodi, CA

THE DISNEY CHANNEL

My favorite shows on The Disney Channel are *Kids Incorporated*, *The Raccoons*, and *Ozzie and Harriet*. This is my favorite channel. I think Mickey and Minnie are really cute, and I love getting *The Disney Channel Magazine*.

Jenna Alegarbes, Age 8
Williard, NY

PS Roses are red,
Violets are blue,
I really like
The Disney Channel
and I think you
should, too.

AROUND ME IN SIMILE

The deer freezes like a statue.
The blowfish puffs like a sponge.
The firefly glows like good friends.
The palm tree waves like a break dancer.
The spider's legs move like rubber bands.
The snake slithers like clothes on a line.
The Everglades hum like a crowd in Chicago.
The raccoons scavenge like "Curious George."
The royal poinciana tree looks like a rainbow.
The outdoors makes me feel like I am in a zoo.
The jellyfish stings like touching melted steel.
The sun shines like a flashlight with new batteries.
The leaves flutter like newspapers in a New York alley.

Submitted by:
Shane Chmielewski (a fifth grader)
Key West, FL



Jessica Thomas enjoys a cozy cuddle with her pet Snuggles.



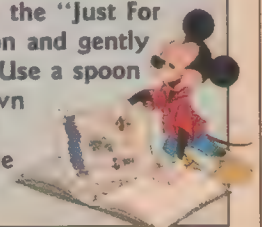
Jason Sekhon is the ultimate Walt Disney World tourist.

AIR

The morning air is so peaceful.
The evening air is too.
But what I like the most
is the night because
it smells so good.
I'd like to sleep out there.
If I could, I would.

Submitted by:
Bonnie Macpherson, Age 8
Berkeley, CA

Firmly grasp the "Just For Kids" section and gently pull it free. Use a spoon to press down any opened staples in the magazine.





Read, Write, and Draw

The Cat on the Mountain (in the November 8 issue) offers an exciting story beginning, and in response, hundreds of young contributors have sent in equally exciting endings. Below are just three of those story endings that also include interesting illustrations. More story endings are read by Vincent Price on **Read, Write and Draw**, weekday afternoons before **Donald Duck Presents** and following **KidScene**, and on Saturday and Sunday mornings following **The Raccoons**.

THE CAT ON THE MOUNTAIN

Mary and her brother Jake and their friend Esteban had started on their hike early in the morning. They were to camp on the slopes of Castle Peak.

Now they were standing at their campsite. Two blue tents had been pitched. A stream was nearby, hidden by Jeffrey pine trees. The trees' bark smelled like vanilla.

"It sure is beautiful up here," Esteban nodded. They could see the whole sweep of the granite Sierra, still covered with snow. "It was nice of you to invite me."

After dinner the three sat by the fire. "I think we should tell ghost stories," Mary said. "I'm going to tell a tale about the banshee."

Jake added more wood to the fire. Suddenly he froze. "We don't need ghost stories," he whispered, "look over there."

A mountain lion was sitting in the shadows.

Mary let out a tiny squeal.
"Shh!" ordered Jake.
"Don't move," Esteban whispered.
"I couldn't if I wanted to," Mary whispered back, her voice wavery and unusually high. All color drained from the faces of the three campers.
"Stay behind the fire. Lions are afraid of fire," Jake said, trying to be brave for poor Mary.

The kids remained still for 15 minutes, until the lion grew bored and sauntered off in the opposite direction. Jake, Mary, and Esteban let out huge sighs of relief and enjoyed the rest of their camping trip.
By Ron T. Foster, Age 12 1/2
Winter Haven, FL



"What if we get killed... or, or, what if," babbled Esteban.
"Quiet!" Jake interrupted. He tried not to shout too loudly.
"Yeah! You want him to hear us?" asked Mary.



Suddenly, the lion smelled the tree bark that smelled like vanilla. What it didn't know was that it was poisonous! The lion smelled it, then ate it. And it got such a stomach ache, it ran away.

"That was a close call!" cried Jake.
"Yeah!" shouted Esteban. "We could have been killed, or worse!"
"Shoo!... Now, about that banshee," began Mary.
By Christopher S. Glover,
Age 10 1/2
Lakewood, CA

They were terrified.
"Don't say anything," Esteban said very quietly.
The mountain lion got up and started prowling around the camp. It went into Mary's tent and came out with a package of sausage. Then it left.
The three children laughed shakily.
"It was just hungry," said Jake, very relieved.

Then they went on telling ghost stories. But they never forgot the time the mountain lion "borrowed" food from them.
By Jennie Raley, Age 11
Fresno, CA





Katie and
Kerry Sawicki

MICKEY'S BIRTHDAY CELEBRATION
This November 18, Mickey Mouse celebrates his birthday! And this is the first of several activities honoring that upcoming event. Above is a special coloring activity starring Mickey; on the rest of the page are photos of fans dressed up as Mickey and Minnie!



Zane Jenssch



Sara and
Lesley Ann Cooley



Jared Moran



Christy and
Katie Collins



Lucille and
Jimbo Burris

Baby Beluga

Raffi wrote "Baby Beluga" about the happy life of a little white whale. Raffi sings the song on **A Young People's Concert With Raffi** (see page 49 for dates). Below are the words so that you can sing along, and the music, in case someone in your family plays a musical instrument.

Words and music by Raffi and Debbie Puke © Copyright 1980 by Homeland Publishing.
A division of Troubadour Record Ltd. Taken from The 2nd Raffi Songbook (Crown Publishing)

With a gentle bounce

The musical score is written for piano and voice. It consists of six systems of music. The first system is an instrumental introduction with a key signature of two flats and a 2/2 time signature. The second system begins with the lyrics 'Ba by be lu ga in the deep blue sea Swim so wild and you swim so free.' The third system continues with 'Heaven a bove and the sea be low And a lit tle white whale on the go'. The fourth system has the lyrics 'Ba by be lu ga oh ba by be lu ga'. The fifth system asks 'Is the wa ter warm? Is your ma ma home with you so hap py?'. The sixth system is the coda, starting with 'go You're just a lit tle white whale on the go'. Chord symbols (F, B-7, E-7, A-, E-) are placed above the staff lines. The score is written on grand staves with treble and bass clefs.

2. Way down yonder where the dolphins play
Where you dive and splash all day
Waves roll in and the waves roll out
See the water squirtin' out of your spout

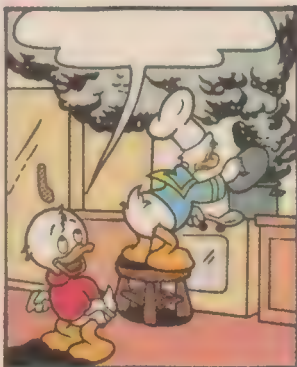
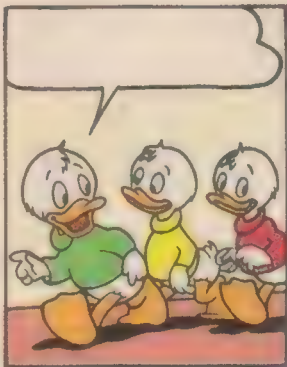
Baby beluga, oh baby beluga
Sing your little song; sing for all your friends
We like to hear you

3. When it's dark, you're home and fed
Curl up snug in your water bed
Moon is shining and the stars are out
Good night, little whale, good night

Baby beluga, oh baby beluga,
With tomorrow's sun, another day's begun
You'll soon be waking



WRITE YOUR OWN COMIC



FIND IT IN THE LIBRARY



Of the various films and specials appearing on The Disney Channel that are based on books, young readers will especially enjoy **The Cat in the Hat**, Dr. Seuss's masterpiece about a mischievous feline. Readers aged 9 and up will delight in **Brighty of the Grand Canyon**, a novel written by Marguerite Henry. Slightly older readers will probably like Johanna Spyri's classic story, *Heidi* on which the animated feature film **Heidi's Song** is based. Readers aged 12 and older will find three very different books which have been made into movies, currently airing on The Disney Channel. **The Diary of Anne Frank** is adapted from a diary kept by the real Anne Frank. **The Unicorn** is based on Wolf Mankowitz's novel *A Kid for Two Farthings*. And **The Prisoner of Zenda** is based on Sir Anthony Hope Hawkin's epic adventure tale of the same title.

Read, Write, and Draw



Assad, a young thief, steals into the emir's palace in search of a rare treasure—a brass lamp which holds a jinni. But before Assad can escape, he's trapped. What will happen next?

Read the story's beginning, then make up an ending (100 words or less) and draw a picture to illustrate the tale. Send your story to:

"Read, Write, and Draw"
The Disney Channel Magazine
P.O. Box 6439
Burbank, CA 91510-6439

A selection of stories will be read on The Disney Channel by actor Vincent Price or published in **The Disney Channel Magazine**. (See page 28.)

THE THIEF AND THE PRINCESS

Assad crept silently through the shadows. With a rope, he scaled the walls of the emir's palace. Once inside, he turned right then left, following a long, dark, winding hall to the emir's treasure room. He opened the heavy door and peered in. The room was filled with chests of gold, rubies and pearls. But it was a plain brass lamp on a table that Assad was after. It was supposed to house a jinni, a miraculous being who, freed from the lamp, would grant Assad's three wishes. Suddenly the hall was filled with the sound of the approaching guards. Assad grabbed the lamp and made his way to the next room, which had a terrace he could escape from. But the shadow of a guard moved on the terrace as the emir's men entered the treasure room. Assad was trapped! At that moment a door opened, and Assad turned to face—the emir's daughter!



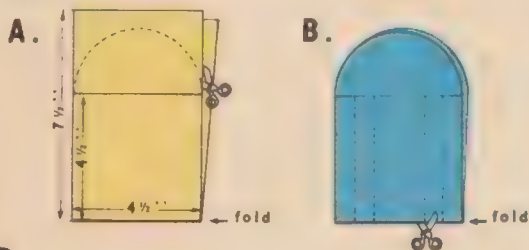
This activity is open to children 12 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

MAKE YOUR OWN Spring Garden Basket

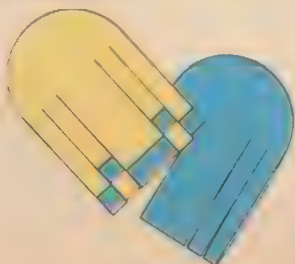
MATERIALS NEEDED:
2 sheets construction paper
(different colors)
scissors
ruler
tape
pencil



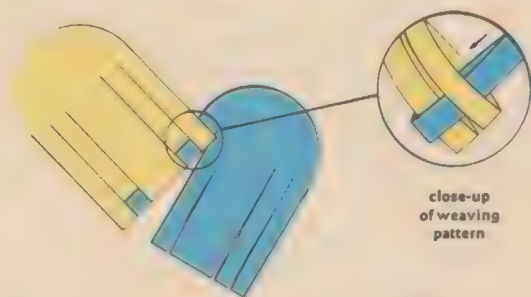
1. Cut out 2 strips of construction paper. Each strip should measure 15 inches by 4 1/2 inches. Fold both strips in half, lengthwise. Draw a square (it's important that all sides be equal in length) and a half circle on each strip (see figure A) and cut along half circle. Then draw four lines from fold line to bottom of square; cut through lines (see figure B).



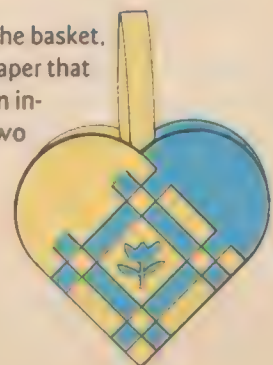
3. Push the woven rows up as you begin weaving each new row. Continue until all rows are woven, forming the body of the basket.



2. Weave the 2 sheets of construction paper together. Weave through and around folds (see diagram below). Start with one row, weave it through, and then start weaving with the second row, alternating the pattern.



4. To make a handle for the basket, cut a strip of construction paper that measures 12" by 1". Tape on inside of basket. Cut out two small designs and glue in the center on each side.



PROGRAMMING

Just for Kids



A YOUNG PEOPLE'S CONCERT WITH RAFFI

Popular children's singer Raffi delights children and adults alike with his whimsical ballads. Among the songs Raffi sings is his original composition "Baby Beluga," about a little white whale, as well as a number of traditional tunes.



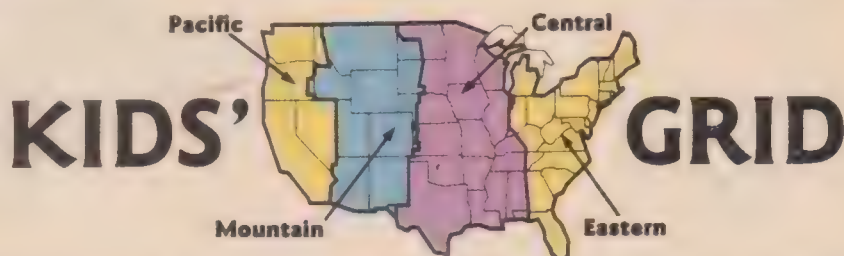
THE EASTER BUNNY IS COMING TO TOWN

Jugs the train tells the tale of Sunny, a bunny adopted by the kids of Kidville, a town that has no adults. Sunny grows up and becomes the Easter bunny, creating such traditions as hunting for eggs on Easter, in this special.



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This animated film is about Peter-No-Tail, a European kitty who doesn't have a tail. He's a bright and friendly cat who is tricked into leaving the old country and sailing to America, where he experiences the most incredible adventures.



Monday through Friday

Saturday and Sunday

Mickey Mouse Club	6:00 am	7:00 am	5:00 am	6:00 am	You and Me, Kid	6:00 am	7:00 am	5:00 am	6:00 am
Mousercise	6:30 am	7:30 am	5:30 am	6:30 am	Mousercise	6:30 am	7:30 am	5:30 am	6:30 am
Good Morning, Mickey!	7:00 am	8:00 am	6:00 am	7:00 am	Welcome to Pooh Corner	7:00 am	8:00 am	6:00 am	7:00 am
Welcome to Pooh Corner	7:30 am	8:30 am	6:30 am	7:30 am	Dumbo's Circus	7:30 am	8:30 am	6:30 am	7:30 am
Donald Duck Presents	8:00 am	9:00 am	7:00 am	8:00 am	Good Morning, Mickey!	8:00 am	9:00 am	7:00 am	8:00 am
Dumbo's Circus	8:30 am	9:30 am	7:30 am	8:30 am	The New Adventures of Winnie the Pooh	8:30 am	9:30 am	7:30 am	8:30 am
Movie	9:00 am	10:00 am	8:00 am	9:00 am	Donald Duck Presents	9:00 am	10:00 am	8:00 am	9:00 am
You and Me, Kid	11:00 am	12:00 pm	10:00 am	11:00 am	The Raccoons	9:30 am	10:30 am	8:30 am	9:30 am
Welcome to Pooh Corner	3:00 pm	4:00 pm	2:00 pm	3:00 pm	Movie	10:00 am	11:00 am	9:00 am	10:00 am
The Wind in the Willows	3:30 pm	4:30 pm	2:30 pm	3:30 pm	Grimm's Fairy Tales	11:30 am	12:30 pm	10:30 am	11:30 am
The Edison Twins	4:00 pm	5:00 pm	3:00 pm	4:00 pm	My Friend Flicka	12:00 pm	1:00 pm	11:00 am	12:00 pm
Donald Duck Presents	4:30 pm	5:30 pm	3:30 pm	4:30 pm	Zorro	12:30 pm	1:30 pm	11:30 am	12:30 pm
KidScene	5:00 pm	6:00 pm	4:00 pm	5:00 pm					



1. Cut along the dotted lines.



2. Paste down the cut-outs on the face above.

3. While you're making a funny face of your own, why not have some of ours? With Giggles® cookies—the cookies that make you giggle & giggle & giggle.



KELLY

■ (Continued from page 24)

French girl. It was a matching of emotion with the tones of these great painters' canvases that gave the ballet its impact."

Barely six months after the triumph of *An American in Paris*, MGM released *Singing in the Rain*, starring Kelly, Debbie Reynolds [then 19] and Donald O'Connor. Many film critics and historians regard it as the finest musical ever made.

In addition to choreographing the film's dance sequences, Kelly also codirected with Stanley Donen. It was a match made in heaven. As Kelly explains, "I knew Stanley from Broadway. He was in *Pal Joey*. We worked together frequently. He assisted me with choreography. After I returned to MGM [Kelly

had been loaned out by the studio], he asked if we could work together. We were very comfortable with one another.

"Usually a musical requires more cooperation and cohesion than other pictures. There is a plethora of things to do. I didn't want to handle all the chores myself. I needed somebody behind the camera who could provide insight."

Spontaneous, athletic, marrying bravura movement with balletic grace—they have always been the hallmarks of Kelly's dance style and choreography. "You choreograph for the camera" is how he replies when asked about his work. "It's different from the stage. You must always remember it's what the camera sees that is important."

"My dancing style comes out of athletics, out of simple movements and gestures you might find on a street," he says. "And also a feeling of want-

ing to wear a certain type of clothes, and not costumes. I never wanted to look dressed up in an elaborate costume, like a rich person dancing."

Gene Kelly's style of dance revolutionized the American musical. It has also been suggested that, along with Fred Astaire, Kelly has been an indirect influence on ballet.

In his own case, Kelly modestly demurs: "That's something people have said, and it's kind of them. Whether or not that's true, I'll leave it up to the critics of the ballet to decide."

Whatever Kelly's effect on the ballet world, his forthcoming memoirs will be keenly anticipated by film scholars, critics, and fans. In the meantime, one can be content with the sight of Gene Kelly, one of Hollywood's best, hosting *The Best of Hollywood*. It's fitting that America's classic films are introduced each week by one of the men who helped create—and enrich—motion pictures. ♥

10 P.M. Annie's down with chicken pox. It's time for kisses, fresh cool sheets and Aveeno®.

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AVEENO

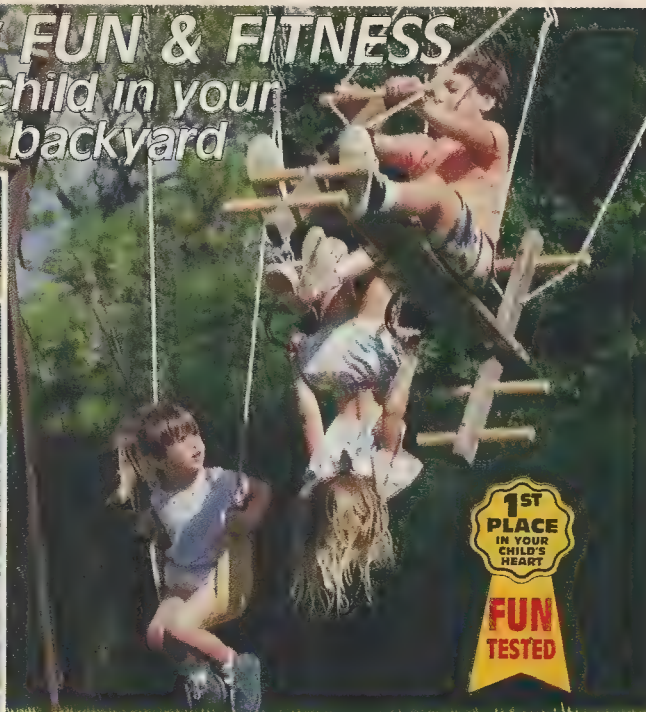
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FAMILIES

Sports

■ (Continued from page 10)

things to consider before signing up your child for a sport.

"Everyone thinks kids are indestructible. Not true," Hirsch says. "While the majority of a child's bones are made out of cartilage, and children have a great deal of elastic tissue in their bodies, kids can get everything from spondylolisthesis (sway back associated with back bends in ballet) to head trauma, arm and hip pain, and a host of other disorders."

There are also psychological risks, as well as physical ones. Hirsch explains: "The part that is often least healthy for a child is the mental stress. After a while, a particular sport may not be the child's desire any longer."

Managed appropriately, however, a child's interest in physical activities can be a strong positive in his or her life. Hirsch offers some advice to parents:

■ Expose your children to a wide variety of sports, and don't encourage them to commit to one particular sport until they've had a chance to see several.

■ Once your child picks a sport, it's a good idea to see an orthopedist whose interest lies in the same sport to check for potential problems, and to see if your child's body will be capable of doing what the sport requires. The physician can also work with the child's coach or teacher to give exercises to decrease the child's potential for injury.

■ If your child complains of pain for more than five minutes—and you don't think she is just asking for attention—the child's injury should be evaluated by a physician.

■ Check periodically to make sure your child is still interested in the sport he is involved in. Allow him to make a change or take time out, if he wishes.

■ Finally (and this may be the toughest of all), as you support your child's athletic interests, don't forget your own physical and emotional needs. Some parents spend so much time driving to games and lessons, baking cookies for half-time or attending performances that they lose a degree of their own sanity and health.

Barbara Bronson Gray is a registered nurse and a Los Angeles-based writer.

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18-karat gold.*

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JDS

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Disneyland®

He sure doesn't look it, but Mickey Mouse is celebrating 60 happy years in a bash so big it'll take all of Disneyland to hold the fun.

We've got big, bright brassy parades taking to the street and high-kicking stage shows in live performances every day.

And we're even working on a brand new surprise for the Mouse of Honor, Mickeyland. All this Mickey Goodtime Madness is on top of Disneyland's world-class attractions and non-stop fun.

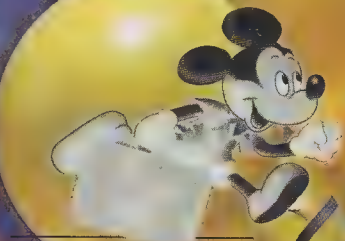
So don't disappoint an old friend—or yourself. For your free brochure call the Disney Channel Travel Club at (800) 247-7222 and make plans to help Mickey celebrate every day, all summer long beginning May 28. It'll be the icing on your vacation.



Disneyland Hotel

OFFICIAL HOTEL OF THE MAGIC KINGDOM

For a deluxe vacation, plan to stay at the world famous Disneyland Hotel, the official hotel of the Magic Kingdom. Discover the 60 acres of resort pleasures and catch the famous Dancing Waters show nightly. There is something for everyone, from the Dreyer's Puppet Theater to Sgt. Preston's Yukon Revue. Plus, shopping is a delight at the Water Front International Bazaar and shopping mall.



The Disney Channel
TRAVEL CLUB



The Disney Channel

What's On

FUN FOR THE FAMILY

SON OF FLUBBER

As usual, Medfield College is strapped for cash and is about to be repossessed by the skinflint financier Alonzo Hawk. And as usual, Medfield's Professor Ned Brainard (Fred MacMurray), the inventor of flubber, has a crazy scheme to save Medfield. He's creating a profit-making invention: "dry rain," which uses a ray gun to create an artificial rain cloud. The only hitch is that the ray gun also happens to break every piece of glass in range. In the meantime, the professor has to put up with the attentions of a former girlfriend, his wife's affection for a former beau, and student Biff Hawk's experiments with "flubbergas."

Son of Flubber is the sequel to *The Absent-Minded Professor*—and the first film sequel ever produced by the Disney Studios. The cast reunites all the stars of the earlier film, including Keenan Wynn and Tommy Kirk as the father and son duo of Alonzo and Biff Hawk; and Nancy Olson, who is now the professor's long-suffering wife. But the film, filled with wild sight gags, also includes comedy vignettes with Harvey Korman, Joe Flynn, Paul Lynde, and Ed Wynn. (See page 55 for dates and times.)



SAVE THE DOG

Two hilarious comedies:
one starring a lovable mutt,
the other a sleek Siamese cat

Petey the dog is sick and needs to be operated on immediately in The Disney Channel Premiere Film **Save the Dog**. His owner, a struggling actress (Cindy Williams), has to come up with the money for the veterinarian within hours, and thus ensues a frantic, comedic chase. (See page 44.)

In **That Darn Cat!**, Patti Randall's (Hayley Mills) house cat D.C. provides the clue which leads to the arrest of two bumbling jewel thieves, albeit with help from an FBI agent who is allergic to cats. (See page 47.)



THAT DARN CAT!



What's On

FOR CHILDREN



THE NEW ADVENTURES OF WINNIE THE POOH

Stories told in animation

The New Adventures of Winnie the Pooh (weekend mornings at 8:30) and **Grimm's Fairy Tales and Storybook Series** (weekend mornings at 11:30) are two new series that began on The Disney Channel this winter and continue with new episodes each Saturday and Sunday morning. Animated features and specials, too, tell fanciful tales with color and music.

- **The Easter Bunny is Coming to Town** (page 47)
- **The First Easter Rabbit** (page 47)
- **Heidi's Song** (page 50)
- **The Animated Haggadah** (page 49)
- **The Cat in the Hat** (page 45)
- **Dot and the Koala** (page 54)

Musical specials for parents to share with their children



RAFFI

A Young People's Concert With Raffi

The popular folk-singer performs for his sing-along audience (page 49).

A Kaleidoscope Concert

More music for the young (page 51).

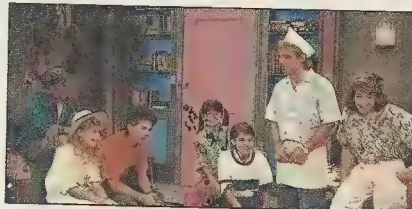
FOR OLDER KIDS



VIDEOPOLIS

KidScene

Every weekday at 5:00 p.m. there's *KidScene*: a mix of short dramas, comedies, and specials. The popular group **Kids Incorporated** is on hand every Monday, Wednesday, and Friday.



KIDS INCORPORATED

Videopolis

Fridays at 5:30 brings The Disney Channel's newest program for older kids: *Videopolis*. Hosted by Randy Hamilton, and modeled after the Videopolis dance area at Disneyland, this weekly dance show features hit videos, today's most popular songs, and different live performers each week.

Other programs for kids—and their parents, too

Konrad

Huckleberry Fox plays a factory-produced 8-year-old (page 51).

Maricela

A 13-year-old girl immigrates to Los Angeles from El Salvador and finds a difficult struggle (page 50).

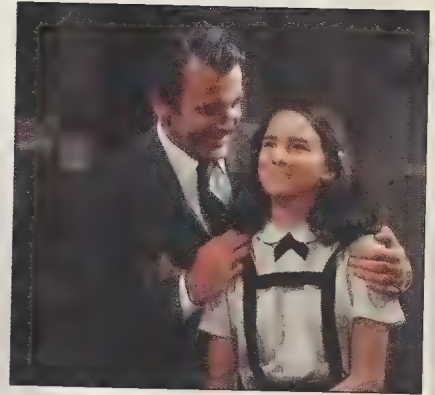
The Peanut Butter Solution

An adventure unravels when a young boy visits an abandoned house (page 46).

The Canterville Ghost

The Otis family's summer vacation house is plagued by the ghost of Simon de Canterville—that is, until the Otis's daughter brings peace to Sir Simon (page 56).

WEEKEND FAMILY THEATER



THE DIARY OF ANNE FRANK

Films for all ages

Every Friday and Saturday evening at 7:00 p.m. Weekend Family Theater presents a fine family film, specially selected to appeal to family members of varying ages. Comedy, drama, fantastic adventure—whatever the story and style—it will be a movie that lends itself to a wide audience. The Disney Channel Premiere Film **Save the Dog** and the Disney classic **That Darn Cat!** are two on the zany side. As are **Konrad** and **Son of Flubber**. **Escape to Witch Mountain** and **The Peanut Butter Solution** are filled with adventure and fantasy. **The Hobbit** and **Return of the King**, told in animation, offer a change of pace for adults as well as kids. The same is true of **The Brave Little Toaster**, with its clever dialogue, written for adults to enjoy. To round out the selection is **The Diary of Anne Frank**, one of the most tragic and moving stories of all times. Each weekend also includes seven additional movies and specials, specially scheduled for viewers of different ages.

A Disney Channel Discovery



Henry Thomas stars in **The Quest**, one of the films scheduled as part of Weekend Family Theater. Thomas plays Cody Walpole, an American 14-year-old orphaned in Australia, and living there with a kindly guardian, Gaza. When Cody, and his friend Wendy, and her sister Jane go exploring, they happen upon a mystical place with a pond that seems to be inhabited by a Loch Ness-type monster (page 50).

What's On

TO CELEBRATE EASTER AND PASSOVER



THE BIG FISHERMAN

The Chosen

The story of a friendship between two boys in Brooklyn during World War II: one a Hasid, isolated from the world by his father, a Rabbi; the other, the son of a professor, journalist and Zionist, is part of the wider world denied his friend (page 47).

The Bible

The late John Huston directed, narrated, and played the role of Noah in this epic film which deals mainly with the book of Genesis. Biblical scholars collaborated on the detailed script written by Christopher Fry (page 49).



The Big Fisherman

This moving film chronicles the life and times of the Apostle Peter (page 46).

Children's specials

The Animated Haggadah

A dream journey brought to life in clay-animation (clay animation) tells the stories of Israel's liberation from slavery; the burning bush; and the ten plagues (page 49).



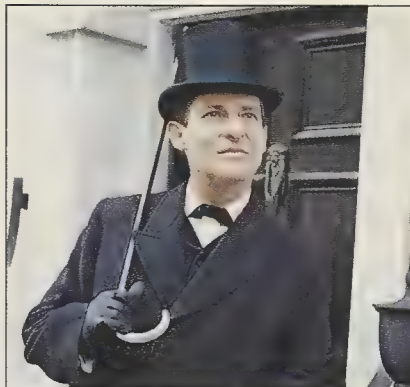
The Easter Bunny Is Coming To Town

Fred Astaire narrates this charming story about the joyful stir created by the first Easter eggs ever made (page 47).

The First Easter Rabbit

The lives of a little girl and her rabbit Stuffie are changed when Stuffie becomes the first Easter rabbit. Illness and evil intervene but Easter becomes a time of celebration (page 47).

SUNDAY NIGHT SHOWCASE



THE ADVENTURES OF SHERLOCK HOLMES

A unique collection of programs

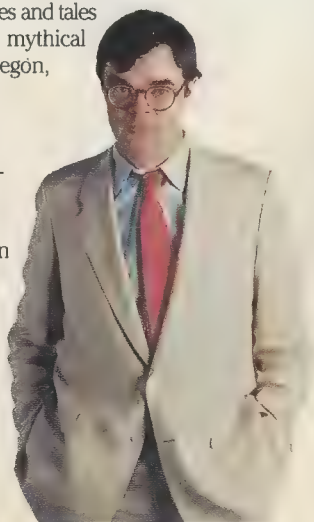
Sunday Night Showcase includes a wide variety of high quality series, specials, documentaries and classic television, **every Sunday at 9:00 p.m.** Currently featured is the special series **The Adventures of Sherlock Holmes**, starring Jeremy Brett as the great detective and David Burke as his friend Dr. Watson.

THE ADVENTURES OF SHERLOCK HOLMES

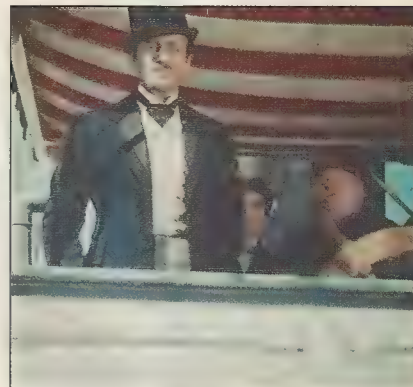
- March 13 *The Solitary Cyclist*
- March 20 *The Crooked Man*
- March 27 *The Speckled Band*
- April 3 *The Blue Carbuncle*
- April 10 *The Copper Beeches*
- April 17 *The Greek Interpreter*

A Prairie Home Companion With Garrison Keillor

As part of Sunday Night Showcase, Garrison Keillor hosts his weekly variety program, **each Sunday at 10:00 p.m. (EST/PST)**. Included in the lineup are musical guests, comedy sketches and tales from the mythical Lake Wobegon, the place "that the decades cannot improve, where all the women are strong, all the men are good-looking, and all the children are above average."



THE BEST OF HOLLYWOOD



AROUND THE WORLD IN 80 DAYS

Epics and High Adventure

Hollywood may be at its most expansive with the epic film. By taking an already heroic story, and retelling it on screen with the day's most powerful stars, a cast of thousands, splendid costumes, a rich musical score, and filmed against a panoramic landscape, Hollywood created a new version of grandeur. The Best of Hollywood, **each Monday at 9:00 p.m. (EST/PST)**, currently presents a sampling of such legendary films.



HOW THE WEST WAS WON

The Prisoner of Zenda

Stewart Granger and James Mason star in this exquisite melodrama (page 44).

The Big Fisherman

Howard Keel stars in this religious epic, based on the life of Saint Peter (page 46).

The Bible

The cast includes Ava Gardner, Peter O'Toole, George C. Scott, and the late John Huston as Noah (page 49).

Samson and Delilah

Cecil B. DeMille directed the biblical story about the mighty Samson (page 51).

How the West Was Won

This massive production won several Academy Awards (page 54).

Around the World in 80 Days

An Academy Award-winning epic, starring the late David Niven (page 57).

What's On

ST. PATRICK'S DAY



THE SCHOONER

Here's to the Irish!

First, The Disney Channel celebrates with a special edition of **A Prairie Home Companion** on Sunday, March 13 at 10:00 p.m. Then, during the following week, don't miss **End of the World Man**, **The Schooner**, and on **The Best of Walt Disney Presents**, **I Captured the King of the Leprechauns**.

EVENING SERIES



WILDERNESS BOUND

Families, Adventure, Nature

The last episodes of the exclusive Disney Channel nature series **Wilderness Bound** air on Monday nights in April. **Animals in Action** will continue, however, on Sunday evenings. **The Edison Twins** and **Danger Bay** air regularly Wednesday evenings, and **The Best of Walt Disney Presents** is on Thursdays. Saturdays: **The Missing Adventures of Ozzie and Harriet** and **Here's Boomer**. (See scheduling grid on following page for exact times.)

What's On

MARCH 13-APRIL 23



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REGULAR WEEKLY LINEUP

A convenient guide to Disney Channel programming

► **CHILDREN**

► **FAMILY**

► **DISNEY NIGHT TIME**

STARTING TIME										STARTING TIME				
	Mountain	Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern/ Pacific	Central	Mountain	
a.m.	7:00	5:00	6:00	Mickey Mouse Club					You and Me, Kid		6:00	5:00	7:00	
	7:30	5:30	6:30	Mousercise					Mousercise		6:30	5:30	7:30	
	8:00	6:00	7:00	Good Morning, Mickey!					Welcome to Pooh Corner		7:00	6:00	8:00	
	8:30	6:30	7:30	Welcome to Pooh Corner					Dumbo's Circus		7:30	6:30	8:30	
	9:00	7:00	8:00	Donald Duck Presents					Good Morning, Mickey!		8:00	7:00	9:00	
	9:30	7:30	8:30	Dumbo's Circus					New Adventures of Winnie the Pooh		8:30	7:30	9:30	
	10:00	8:00	9:00	Movie	Movie	Movie	Movie	Movie	Donald Duck Presents		9:00	8:00	10:00	
	10:30	8:30	9:30						The Raccoons		9:30	8:30	10:30	
	11:00	9:00	10:00						Movie	Movie	10:00	9:00	11:00	
11:30	9:30	10:30	10:30	9:30	11:30									
p.m.	12:00	10:00	11:00	You and Me, Kid							11:00	10:00	12:00	
	12:30	10:30	11:30	Walt Disney Presents					Grimm's Fairy Tales		11:30	10:30	12:30	
	1:00	11:00	12:00						My Friend Flicka		12:00	11:00	1:00	
	1:30	11:30	12:30	The Missing Adventures of Ozzie and Harriet					Zorro		12:30	11:30	1:30	
	2:00	12:00	1:00	Movie	Movie	Movie	Movie	Movie	Movie	Movie	1:00	12:00	2:00	
	2:30	12:30	1:30								1:30	12:30	2:30	
	3:00	1:00	2:00								2:00	1:00	3:00	
	3:30	1:30	2:30									2:30	1:30	3:30
	4:00	2:00	3:00	Welcome to Pooh Corner					Series	Series	3:00	2:00	4:00	
	4:30	2:30	3:30	The Wind in the Willows							3:30	2:30	4:30	
	5:00	3:00	4:00	The Edison Twins					Movie	Movie	4:00	3:00	5:00	
	5:30	3:30	4:30	Donald Duck Presents							4:30	3:30	5:30	
	6:00	4:00	5:00	KidScene									5:00	4:00
	6:30	4:30	5:30								5:30	4:30	6:30	
	7:00	5:00	6:00	Movie	Movie	Movie	Movie	Special	Ozzie & Harriet	Danger Bay	6:00	5:00	7:00	
	7:30	5:30	6:30						Here's Boomer	Animals in Action	6:30	5:30	7:30	
	8:00	6:00	7:00									Weekend Family Theater	Weekend Family Theater	Movie
	8:30	6:30	7:30					7:30	6:30	8:30				
	9:00	7:00	8:00	Wilderness Bound	Series	The Edison Twins	The Best of Walt Disney Presents				8:00			
	9:30	7:30	8:30			Danger Bay		8:30	7:30	9:30				
	10:00	8:00	9:00	The Best of Hollywood	Movie	Movie	Movie	Movie	Movie	Movie	Sunday Night Showcase	9:00	8:00	10:00
10:30	8:30	9:30	9:30									8:30	10:30	
11:00	9:00	10:00	10:00									9:00	11:00	
11:30	9:30	10:30	10:30									9:30	11:30	
a.m.	12:00	10:00	11:00	The Missing Adventures of Ozzie and Harriet							11:00	10:00	12:00	
	12:30	10:30	11:30	Movie	Movie	Movie	Movie	Movie	Movie	Movie	11:30	10:30	12:30	
	1:00	11:00	12:00								12:00	11:00	1:00	
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	2:00	12:00	1:00								1:00	12:00	2:00	
	2:30	12:30	1:30	Movies	Movies	Movies	Movies	Movies	Movies	Movies	1:30	12:30	2:30	
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	5:00	3:00	4:00								4:00	3:00	5:00	
	5:30	3:30	4:30								4:30	3:30	5:30	
	6:00	4:00	5:00	Walt Disney Presents							5:00	4:00	6:00	
	6:30	4:30	5:30								5:30	4:30	6:30	



Disney Channel Premiere Film

SAVE THE DOG

Cindy Williams, Tony Randall, and Katherine Helmond star in this original Disney Channel comedy. Williams is an aspiring and broke actress whose dog becomes ill, requiring an expensive operation, just as the actress is struggling for her big break—in a dog food commercial. (1:35) **Mar. 19, 22, 25, 30; Apr. 3, 7, 13, 18, 22**

Held over THE BRAVE LITTLE TOASTER

Five appliances (pictured at right) go in search of their master. (1:30) **cc Mar. 15, 18, 23, 29; Apr. 2**

SO DEAR TO MY HEART
(1:22) **Mar. 14, 19**

**HOLLYWOOD
CAVALCADE**
(1:36) **Mar. 13, 17, 22**

KID COLTER
(1:41) **Mar. 16, 21, 31**

SMOKY
(1:27) **Mar. 15, 19, 28**

**THE HOUSE OF
DIES DREAR**
(1:00) **Mar. 15, 19**

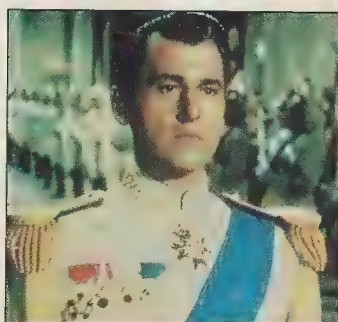


The Brave Little Toaster

THIS WEEK		SUNDAY MARCH 13		MONDAY MARCH 14		TUESDAY MARCH 15	
<p>♥ A week-long celebration of St. Patrick's Day begins with a special edition of A Prairie Home Companion, Sunday at 10:00 p.m. (EST/PST).</p> <p>♥ The latest Disney Channel Premiere Film, Save the Dog, starring Cindy Williams, debuts Saturday at 7:00 p.m.</p>		CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
		5:00	6:00	8:00	9:00	8:00	9:00
		5:30	6:30		10:30		10:30
		6:00	7:00	9:30	10:30	9:30	10:30
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		10:30	11:30	3:00	4:00	2:30	3:30
		11:00	12:00			3:00	4:00
				3:30	4:30		
		2:00	3:00	4:00	5:00	3:30	4:30
		3:00	4:00	5:00	6:00	4:00	5:00
		4:30	5:30	6:00	7:00	5:00	6:00
		5:00	6:00				
				7:00	8:00	6:30	7:30
		5:30	6:30			7:00	8:00
		6:00	7:00	8:00	9:00	8:00	9:00
		7:45	8:45	9:45	10:45	11:00	12:00
		8:00	9:00	10:00	11:00	12:30	1:30
				10:30	11:30		
		10:30	11:30	12:05	1:05	2:30	3:30
		12:30	1:30	2:00	3:00	4:00	5:00
				3:45	4:45		
		3:30	4:30	4:00	5:00		
		4:00	5:00				

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents: If you live in the Mountain Time Zone, all programs begin one hour later than Eastern/Pacific time.



The Best of Hollywood THE PRISONER OF ZENDA

An Englishman sojourning in Ruritania is swept up in a web of intrigue when would-be rebels realize he's a perfect double for their king. Stewart Granger is the Englishman, James Mason the heavy, and Deborah Kerr is a beautiful princess. (1:41) **Mar. 14, 22, 27; Apr. 1, 9, 13**

END OF THE WORLD MAN

In embattled Belfast, Northern Ireland, a group of young playmates unite to fight an awesome threat: a real estate developer who is determined to turn a glen, their personal playground, into a new development. (1:30) **Mar. 17, 25, 29; Apr. 4, 19**

THE SCHOONER

A motherless boy from Belfast spends the summer with his great aunt and great uncle (the aunt's brother) on an island off the coast of Ireland. As the young boy adapts to his new surroundings, his elderly aunt is haunted by memories of her marriage. (0:53) **Mar. 14, 19, 25, 31; Apr. 10, 14**

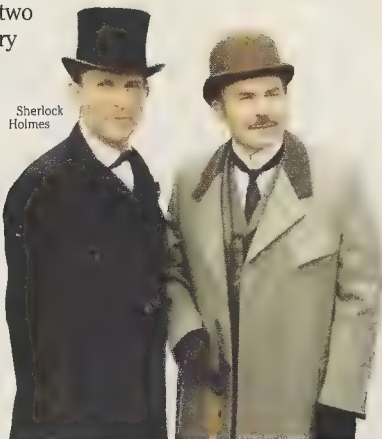
Sunday Night Showcase

THE ADVENTURES OF SHERLOCK HOLMES

Jeremy Brett is Sherlock Holmes, the brilliant and arrogant detective, in these faithful adaptations of Arthur Conan Doyle's stories. David Burke is Holmes's companion, Dr. Watson. A new mystery debuts every Sunday at 9:00 p.m., (Eastern/Pacific time). This week the two solve the case of "The Solitary Cyclist."

A PRAIRIE HOME COMPANION

Garrison Keillor is the host and creator of this old-time variety show which features eclectic music and special guests, as well as the weekly news from Keillor's mythical Minnesota hamlet, Lake Wobegon. Sundays at 10:00 p.m. (EST/PST).



Sherlock Holmes



A PASSAGE TO INDIA

David Lean's Oscar-winning film stars Judy Davis as a young Englishwoman, Adela Quested, who travels to India to wed a civil magistrate (Nigel Havers). Accompanied by her fiancée's mother, Mrs. Moore (Peggy Ashcraft, who won an Academy Award for Best Supporting Actress), Adela is anxious to see the "real" India. Introduced to a young Indian doctor, Adela gets her wish. *This program has been selected for our mature viewers and will air only after 9 p.m. (EST/PST). Parental discretion is advised. (2:43) Mar. 15, 20, 26, 30*

WEDNESDAY MARCH 16

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Barefoot Executive (1:35) p.46
9:35	10:35 The Raccoons
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Donald's Award
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE The Silent One (1:36) p.48
1:35	2:35 The Making of The Silent One
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Home Sweet Homes [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene: Kids Incorporated
5:00	6:00 MOVIE Kic Colter (1:41) p.44
6:45	7:45 Mouseterpiece Theatre
7:00	8:00 The Edison Twins The Golden Goose Chase [s]
7:30	8:30 Danger Boy Poison Bay cc
8:00	9:00 MOVIE First Steps (1:40) p.46
9:45	10:45 DTV [s]
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Elopement (1:21)
12:00	1:00 MOVIE The Silent One (1:36) p.48
2:00	3:00 MOVIE First Steps (1:40) p.46
4:00	5:00 Walt Disney Presents

THURSDAY MARCH 17

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Hobbit (1:30)
9:30	10:30 The New Adventures of Winnie the Pooh
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Krag, the Kootenay Ram
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Hollywood Cavalcade (1:36) p.44
1:45	2:45 DTV [s]
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Robbers and Robots [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 MOVIE End of the World Man (1:26) p.44
6:30	7:30 Mouseterpiece Theatre
7:00	8:00 Best of Walt Disney Presents I Captured the King of the Leprechauns
8:00	9:00 MOVIE When My Baby Smiles at Me (1:38) p.45
9:45	10:45 DTV [s]
10:00	11:00 Ozzie & Harriet
10:30	11:30 A Prairie Home Companion (1:30) p.45
12:00	1:00 MOVIE Hollywood Cavalcade (1:36) p.44
2:00	3:00 MOVIE When My Baby Smiles at Me (1:38) p.45
4:00	5:00 Walt Disney Presents

FRIDAY MARCH 18

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL Kaleidoscope Concert: Red Grammer (1:00)
9:00	10:00 SPECIAL The Boy Who Loved Trolls
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents The Legend of Sleepy Hollow
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Meet Me After The Show (1:26)
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Mind and Body [s]
4:00	5:00 KidScene Kids Incorporated
4:30	5:30 Videopolis
5:00	6:00 Mouseterpiece Theatre
5:30	6:30 SPECIAL Alexander Baxter p.56
6:00	7:00 MOVIE The Brave Little Toaster (1:30) p.44
7:30	8:30 SPECIAL The Cat in the Hat p.45
8:00	9:00 MOVIE Fiddler on the Roof (3:01) p.45
11:00	12:00 The Adventures of Sherlock Holmes The Solitary Cyclist
12:00	1:00 MOVIE Meet Me After The Show (1:26)
1:30	2:30 MOVIE Fiddler on the Roof (3:01) p.45
4:30	5:30 The Scheme of Things

SATURDAY MARCH 19

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mouseterpiece
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 SPECIAL The Easter Bunny Is Coming To Town (1:00) p.47
10:00	11:00 MOVIE The Schooner (1:00) p.44
11:00	12:00 Grimm's Fairy Tales
11:30	12:30 Zoro Rides Into Terror
12:00	1:00 MOVIE Hamad and the Pirates (1:28)
1:30	2:30 My Friend Flicka
2:00	3:00 Wilderness Bound Incredible Flight of the Snow Geese
3:00	4:00 MOVIE Smoky (1:27) p.44
4:30	5:30 Mouseterpiece Theatre
5:00	6:00 Ozzie & Harriet
5:30	6:30 Here's Boomer
6:00	7:00 DISNEY CHANNEL PREMIERE FILM Save the Dog (1:35) p.44
7:45	8:45 DTV [s]
8:00	9:00 MOVIE The House of Dies Drear (1:45) p.44
10:00	11:00 MOVIE So Dear to My Heart
11:30	12:30 MOVIE Hamad and the Pirates
1:00	2:00 MOVIE So Dear to My Heart (1:22) p.44
3:00	4:00 MOVIE The Schooner (-53) p.44
4:00	5:00 Best of Walt Disney Presents

THE CAT IN THE HAT

Dr. Seuss's beloved masterpiece is the tale of two kids who face boredom when they're shut in on a rainy day and their mother is away. With a knock on the door, the mischievous Cat in the Hat enters to entertain them, wreaking havoc on their mother's house, in this animated special from DePatie-Freleng. cc Mar. 18, 23, 26, 31; Apr. 9, 13, 19



FIDDLER ON THE ROOF

Israeli actor Topol is masterful in his role of Tevye, the Jewish patriarch who struggles to maintain his family and his religious traditions in turn-of-the-century Russia. Norman Jewison's acclaimed musical features such wonderful songs as "Tradition" and "If I Were a Rich Man." (3:01) Mar. 13, 18, 23, 29; Apr. 2, 7, 10

WHEN MY BABY SMILES AT ME

Betty Grable and Dan Dailey portray a married vaudeville song and dance team that breaks up after Dailey gets a starring role on Broadway and success goes to his head. The couple's friends conspire to reunite the pair. (1:38) Mar. 17, 27; Apr. 4, 19



The Best of Hollywood THE BIG FISHERMAN

Howard Keel portrays Simon Peter, the rough and skeptical fisherman of Galilee. The story begins in Arabia, as a princess discovers that her father is none other than the evil Roman puppet, Herod Antipas, tetrarch of Judea. Having abandoned the princess's mother for the beautiful and cruel Herodias, Herod has been marked for vengeance by the Arabians. It is a cause the princess soon adopts—and she travels to Judea to kill her father. But on her journey she encounters John the Baptist and Simon Peter, witnessing the execution of John and the conversion of Peter into Christ's foremost disciple. (3:00)

Mar. 21, 25, Apr. 3, 12, 22



MIRACLES OF SPRING A TRUE-LIFE ADVENTURE

Miracles of Spring celebrates this budding time of the year with a compilation of the loveliest moments from Walt Disney's award-winning True-Life Adventures. Among the segments included is a sequence from *White Wilderness*, a Disney True-Life documentary. (1:28)

Mar. 22, 26; Apr. 4, 10, 14

THIS WEEK		SUNDAY MARCH 20		MONDAY MARCH 21		TUESDAY MARCH 22	
<p>♥ Epics and High Adventure continue on <i>The Best of Hollywood</i> with <i>The Big Fisherman</i>, Monday at 9:00 p.m. (EST/PST).</p> <p>♥ Hayley Mills and D.C. the cat are the stars of <i>That Dam Cat!</i>, Saturday evening at 7:00 p.m. on Weekend Family Theater.</p>		<p>CENTRAL 5:00 5:30 6:00 6:30 7:00 7:30</p> <p>EASTERN/PACIFIC 6:00 You and Me, Kid 6:30 Mousercise 7:00 Welcome to Pooh Corner 7:30 Dumbo's Circus 8:00 Good Morning, Mickey 8:30 The New Adventures of Winnie the Pooh 9:00 Donald Duck Presents 9:30 The Raccoons 10:00 MOVIE The Strongest Man In the World (1:31) p.48 10:30 Grimm's Fairy Tales 11:00 My Friend Flicka 11:30 Zorro A Fair Trail 12:00 MOVIE Maryland (1:24) 1:30 The Missing Adventures of Ozzie and Harriet 2:00 Palmerstown U.S.A. 3:00 MOVIE Mary White (1:40) p.48 5:00 6:00 Danger Bay Poison Bay cc 5:30 6:30 Animals in Action 6:00 MOVIE Springtime in the Rockies (1:31) p.47 8:00 9:00 The Adventures of Sherlock Holmes The Crooked Man 9:00 10:00 A Prairie Home Companion (1:30) p.45 10:30 11:30 MOVIE A Passage To India (2:43) p.45 1:30 2:30 MOVIE Mary White (1:40) p.48 3:00 4:00 MOVIE Springtime in the Rockies (1:31) p.47 4:30 5:30 The Scheme of Things</p>		<p>CENTRAL 8:00 9:45 10:00 10:30 11:30 12:00 1:45 2:00 2:30 3:00 3:30 4:00 5:00 6:30 7:00 8:00 11:00 1:00 4:00</p> <p>EASTERN/PACIFIC 9:00 MOVIE Kid Colter (1:41) 10:45 DTV [s] 11:00 You and Me, Kid 11:30 Walt Disney Presents <i>Greto, the Misfit Greyhound</i> 12:30 The Missing Adventures of Ozzie and Harriet 1:00 MOVIE Thunder in the Valley (1:43) p.48 2:45 DTV [s] 3:00 Welcome to Pooh Corner 3:30 The Wind in the Willows 4:00 The Edison Twins My House Is Your House [s] 4:30 Donald Duck Presents 5:00 Kidscene Kids Incorporated 6:00 MOVIE The Hobbit (1:30) 7:30 Mouserpiece Theatre 8:00 Wilderness Bound Humpbacks: Gentle Giants of the Pacific 9:00 THE BEST OF HOLLYWOOD The Big Fisherman (2:47) p.46 12:00 MOVIE All the Brothers Were Valiant (1:41) 2:00 MOVIE The Big Fisherman (2:47) p.46 5:00 Walt Disney Presents <i>Greto, the Misfit Greyhound</i></p>		<p>CENTRAL 8:00 9:30 10:00 10:30 11:30 12:00 1:45 2:00 2:30 3:00 3:30 4:00 5:00 6:35 7:00 8:00 9:30 10:00 10:30 12:10 2:00 3:30 4:00</p> <p>EASTERN/PACIFIC 9:00 DISNEY CHANNEL PREMIERE FILM <i>Save The Dog</i> (1:30) p.44 10:30 Animals in Action 11:00 You and Me, Kid 11:30 Walt Disney Presents <i>Inside Outer Space</i> 12:30 The Missing Adventures of Ozzie and Harriet 1:00 MOVIE The Prisoner of Zenda (1:41) p.44 2:45 DTV [s] 3:00 Welcome to Pooh Corner 3:30 The Wind in the Willows 4:00 The Edison Twins Case of the Missing Guitar [s] 4:30 Donald Duck Presents 5:00 Kidscene 6:00 MOVIE The Barefoot Executive (1:35) p.46 7:35 Mouserpiece Theatre 8:00 Palmerstown U.S.A. 9:00 MOVIE Miracles of Spring—A True Life Adventure (1:28) p.46 10:30 Zorro Zorro Rides Into Terror 11:00 The Missing Adventures of Ozzie and Harriet 11:30 MOVIE Hollywood Cavalcade (1:36) p.44 1:10 MOVIE The Prisoner of Zenda (1:41) p.44 3:00 MOVIE Miracles of Spring—A True Life Adventure (1:28) p.46 4:30 The Scheme of Things 5:00 Walt Disney Presents</p>	

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents: If you live in the Mountain Time Zone, all programs begin one hour later than Eastern/Pacific time.

LITTLE BOY LOST

This family adventure tale from Australia is based on a true incident. When four-year-old Steven helps his father tend to the family sheep, the boy gives chase to a straying lamb. Father and son are separated, and as a search party is organized, the lad wanders farther into the depths of the remote Outback. (1:30)

Mar. 24, 29; Apr. 12, 20



THE PEANUT BUTTER SOLUTION

In this delightful fantasy, a young boy visits an abandoned house after school—and sees a sight so frightening that he lapses into unconsciousness. When he wakes the next day, he discovers he's bald. But a pair of friendly ghosts give him a peanut butter-based hair tonic! (1:30) Mar. 25, 28, 31; Apr. 5, 9, 13, 17, 19

Held over

THE BAREFOOT EXECUTIVE

(1:35) Mar. 16, 22

FIRST STEPS

(1:40) Mar. 16, 26; Apr. 1, 6

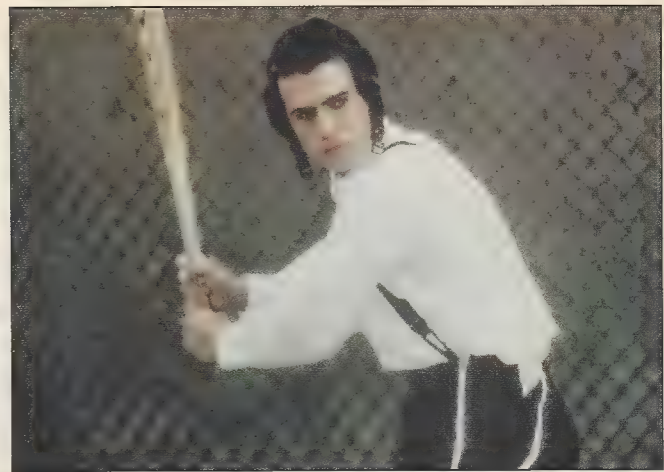
KALEIDOSCOPE CONCERT: RED GRAMMER

(0:30) Mar. 18, 23, 27

THAT DARN CAT!

In this raucous Disney comedy, Hayley Mills is a teenager whose unruly feline, Darn Cat—or D.C. for short—just happens to hold the clue that could lead the authorities to the whereabouts of a pair of bumbling burglars. Dean Jones plays the F.B.I. agent assigned to the case. He just has one problem: he's extremely allergic to cats. Dorothy Provine, Roddy McDowall, Frank Gorshin and Elsa Lanchester costar. (1:56)

**Mar. 26, 30; Apr. 1,
5, 9, 14, 18**



THE CHOSEN

Robby Benson and Barry Miller star in this sensitive film about the friendship between two Jewish boys—one of whom (Benson) is a member of the conservative Hasidim. Rod Steiger and Maximilian Schell play the boys' fathers. (1:50) **Mar. 23; Apr. 2, 8, 18**

WEDNESDAY MARCH 23

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Brave Little Toaster (1:30) p.44
9:30	10:30 The Raccoons
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents His Majesty the King of Beasts
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE One In A Million (1:35) p.48
1:40	2:40 DTV [s]
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Case of the Odd Job [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kidscene Kids Incorporated
5:00	6:00 SPECIAL Kaleidoscope Concert: Red Grammer (1:00) p.50
6:00	7:00 SPECIAL First Easter Rabbit p.47
6:30	7:30 SPECIAL The Cat in the Hat p.45
7:00	8:00 The Edison Twins How to Hunt a Haunted House [s]
7:30	8:30 Danger Bay Million Dollar Whale Song cc
8:00	9:00 MOVIE The Chosen (1:48) p.47
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 MOVIE Fiddler on the Roof (3:01) p.45
1:30	2:30 MOVIE One in a Million (1:35) p.48
3:05	4:05 MOVIE the Chosen (1:43) p.47

THURSDAY MARCH 24

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Silent One (1:36)
9:35	10:35 The New Adventures of Winnie the Pooh
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Little Dog Lost
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Mary White (1:40) p.48
1:45	2:45 DTV [s]
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins The Final Mystery [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kidscene
5:00	6:00 MOVIE Little Boy Lost
6:35	7:35 Mousepiece Theatre (0:31) p.46
7:00	8:00 Best of Walt Disney Presents The Goofy Success Story
8:00	9:00 MOVIE The Kid From Left Field (1:19) p.54
9:30	10:30 Animals in Action
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 A Prairie Home Companion (1:30) p.45
12:00	1:00 MOVIE Mary White (1:40) p.48
2:00	3:00 MOVIE The Kid From Left Field (1:19) p.54
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

FRIDAY MARCH 25

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE End of the World Man (1:26)
9:30	10:30 My Friend Flicka
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Major and Effects
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE The Schooner p.44
1:00	2:00 SPECIAL Alexander Baxter p.56
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins The Fix [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kidscene Kids Incorporated
4:30	5:30 Videopolis
5:00	6:00 SPECIAL The Easter Bunny Is Coming To Town (1:00) p.47
6:00	7:00 MOVIE The Peanut Butter Solution (1:30) p.46
7:30	8:30 SPECIAL The First Easter Rabbit
8:00	9:00 DISNEY CHANNEL PREMIERE FILM Save the Dog (1:35) p.44
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 The Adventures of Sherlock Holmes The Crooked Man
11:30	12:30 MOVIE The Big Fisherman (2:47) p.46
2:30	3:30 DISNEY CHANNEL PREMIERE FILM Save the Dog (1:35) p.44
4:05	5:05 Walt Disney Presents

SATURDAY MARCH 26

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 MOVIE The Hobbit (1:30)
10:30	11:30 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro Garcia's Secret Mission
12:00	1:00 MOVIE Springtime in the Rockies (1:31) p.47
1:30	2:30 SPECIAL The Unicorn p.55
2:00	3:00 Wilderness Bound
3:00	4:00 MOVIE Miracles of Spring—A True Life Adventure (1:28) p.46
4:30	5:30 SPECIAL: The Cat in the Hat
5:00	6:00 The Missing Adventures of Ozzie and Harriet
5:30	6:30 Here's Boomer
6:00	7:00 MOVIE That Darn Cat! (1:55) p.47
8:00	9:00 MOVIE A Passage to India (2:43) p.45
11:00	12:00 MOVIE First Steps (1:40) p.46
12:45	1:45 MOVIE Springtime in the Rockies (1:31) p.47
2:15	3:15 MOVIE A Passage to India (2:43) p.45

THE EASTER BUNNY IS COMING TO TOWN

Sunny the baby rabbit is adopted by the inhabitants of Kidville, a town with no adults. But Sunny soon makes friends with a boy named Bruce, who is the only child in a neighboring village. The two begin to exchange colored eggs at Easter, creating a tradition as Sunny becomes the Easter Bunny. (1:00) **Mar. 14, 19, 25; Apr. 3, 8**

THE FIRST EASTER RABBIT

Burl Ives narrates this animated special about a young girl whose life is changed by a special Christmas rabbit: Stuff, who becomes the first Easter Rabbit. Among Stuff's chores is tending to the Easter Valley. (0:30) **Mar. 23, 25; Apr. 1, 3**

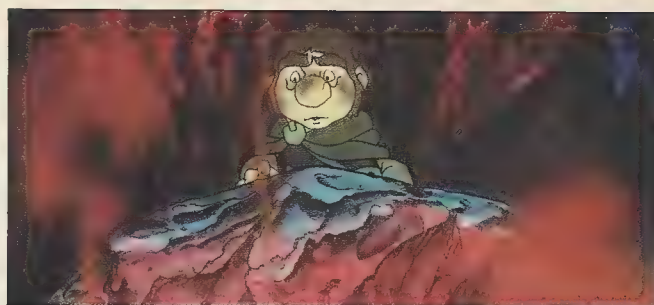
SPRINGTIME IN THE ROCKIES

This Hollywood musical stars Betty Grable, John Payne, Cesar Romero, Carmen Miranda, and bandleader Harry James in a tale of on-again off-again romance. Grable and Payne are the romantic partners whose bickering leads them to wooing others, but true love wins out. (1:31) **Mar. 20, 26; Apr. 5, 11**



KIT CARSON AND THE MOUNTAIN MEN

Kit Carson, intrepid explorer and expert marksman, leads a party west to California to explore and survey the land, only to meet opposition from the Mexican government. Christopher Connelly portrays the frontiersman. (1:30) **Mar. 30; Apr. 2, 7, 15**



RETURN OF THE KING

In this animated sequel to *The Hobbit*, Frodo the Hobbit must confront the assembled forces of darkness in an attempt to destroy the Ring of Doom. Featuring the voices of Orson Bean, John Huston, and William Conrad. (1:40) **Apr. 2, 6, 10, 12, 23**

THE HOBBIT

The Hobbit Bilbo Baggins is recruited by Gandalf the Wizard to accompany Thorin and his dwarfs in recovering a lost treasure from the dragon Smaug. (1:20) **Mar. 13, 17, 21, 26; Apr. 1, 6**

THIS WEEK		SUNDAY MARCH 27		MONDAY MARCH 28		TUESDAY MARCH 29	
<p>Tuesday at 8:00 p.m. it's a special that parents and children will enjoy together: A Young People's Concert With Raffi</p> <p>Weekend Family Theater Saturday at 7:00 p.m.: Return of the King, a sequel to Tolkien's The Hobbit, Friday at 7:00 p.m.</p>		CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
		5:00	6:00 You and Me, Kid	8:00	9:00 MOVIE The Peanut Butter Solution (1:30) p. 46	8:00	9:00 MOVIE Little Boy Lost (1:31)
		5:30	6:30 Mousercise	9:30	10:30 Here's Boomer	9:30	10:30 Animals in Action
		6:00	7:00 Welcome to Pooh Corner	10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid
		6:30	7:30 Dumbo's Circus	10:30	11:30 Walt Disney Presents The Mickey Mouse Anniversary Show	10:30	11:30 The Missing Adventures of Ozzie and Harriet
		7:00	8:00 Good Morning, Mickey!			11:00	12:00 MOVIE Fiddler on the Roof (3:01) p. 45
		7:30	8:30 The New Adventures of Winnie the Pooh	11:30	12:30 The Missing Adventures of Ozzie and Harriet	2:00	3:00 Welcome to Pooh Corner
		8:00	9:00 Donald Duck Presents	12:00	1:00 MOVIE Smoky (1:27) p.44	2:30	3:30 The Wind in the Willows
		8:30	9:30 The Raccoons	1:30	2:30 Dumbo's Circus	3:00	4:00 The Edison Twins
		9:00	10:00 SPECIAL Kaleidoscope Concert: Red Grammer (1:00) p.50	2:00	3:00 Welcome to Pooh Corner	3:30	4:30 Donald Duck Presents
		10:00	11:00 SPECIAL Alexander Baxter p.56	2:30	3:30 The Wind in the Willows	4:00	5:00 Kidscene
		10:30	11:30 Grimm's Fairy Tales	3:00	4:00 The Edison Twins	5:00	6:00 MOVIE The Fantastic Adventures of Unico (1:29) p. 49
		11:00	12:00 My Friend Flicka	3:30	4:30 Donald Duck Presents	6:30	7:30 SPECIAL Alexander Baxter p.56
		11:30	12:30 Zorro Double Trouble for Zorro	4:00	5:00 MOVIE The Strongest Man in the World (1:31) p. 48	7:00	8:00 SPECIAL A Young People's Concert With Raffi (1:00) p.49
		12:00	1:00 MOVIE When My Baby Smiles At Me (1:38) p. 45	4:30	5:30 Mouseterpiece Theatre	8:00	9:00 MOVIE The Brave Little Toaster (1:30) p. 44
		1:45	2:45 DTV [S]	5:00	6:00 Wilderness Bound	9:30	10:30 Zorro
		2:00	3:00 Palmerstown U.S.A.	6:35	7:35 The Best of Hollywood	10:00	11:00 The Missing Adventures of Ozzie and Harriet
		3:00	4:00 MOVIE The Silent One (1:36) p. 48	7:00	8:00 MOVIE The Bible (2:54) p.49	10:30	11:30 MOVIE One In A Million (1:35) p. 48
		4:35	5:35 Making of The Silent One	8:00	9:00 MOVIE Smoky (1:27) p. 44	12:05	1:05 MOVIE Fiddler on the Roof (3:01) p. 45
		5:00	6:00 Danger Bay	11:00	12:00 MOVIE The Bible (2:54) p. 49	3:05	4:05 MOVIE End of the World Man (1:26) p. 44
		5:30	6:30 Animals in Action	12:30	1:30 MOVIE The Scheme of Things	4:30	5:30 The Scheme of Things
		6:00	7:00 MOVIE The Prisoner of Zenda (1:41) p. 44	3:30	4:30 Walt Disney Presents The Mickey Mouse Anniversary Show		
		7:45	8:45 DTV [S]	4:00			
		8:00	9:00 The Adventures of Sherlock Holmes				
		9:00	10:00 A Prairie Home Companion				
		10:30	11:30 MOVIE Thunder In The City				
		12:15	1:15 MOVIE When My Baby Smiles At Me				
		2:00	3:00 MOVIE The Prisoner of Zenda				
		4:00	5:00 Best of Walt Disney Presents				

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents: If you live in the Mountain Time Zone, all programs begin one hour later than Eastern/Pacific time.



GRIMM'S FAIRY TALES AND STORYBOOK SERIES

Hayley Mills hosts this animated series which airs Saturday and Sunday at 11:30 a.m. (EST/PST). Each episode offers up a selection of fables, ranging from the Brothers Grimm to traditional folktales from Japan, Turkey and Scotland, as well as contemporary stories. All are sure to be a delight with the young ones.

Held over

MARY WHITE

A father's memories of his young daughter, who has died. (1:40) **Mar. 20, 24, 30; Apr. 11**

ONE IN A MILLION

The story of an Olympic star. (1:35) **Mar. 14, 23, 29; Apr. 3, 8**

THE SILENT ONE

A deaf boy befriends a sea turtle. (1:36) **Mar. 16, 24, 27; Apr. 1, 7**

THE STRONGEST MAN IN THE WORLD

A young Kurt Russell stars as a science student who gains super-human strength. (1:31) **Mar. 20, 28**

THUNDER IN THE CITY

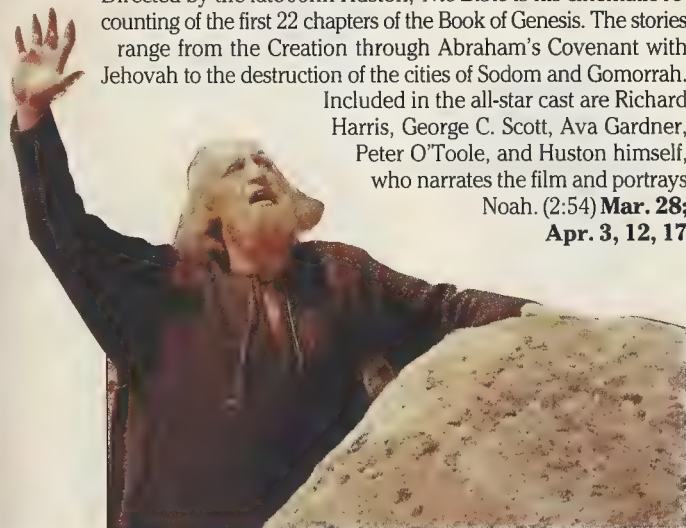
A delightful comedy with Edward G. Robinson. (1:26) **Mar. 14, 27; Apr. 6**

The Best of Hollywood

THE BIBLE

Directed by the late John Huston, *The Bible* is his cinematic recounting of the first 22 chapters of the Book of Genesis. The stories range from the Creation through Abraham's Covenant with Jehovah to the destruction of the cities of Sodom and Gomorrah.

Included in the all-star cast are Richard Harris, George C. Scott, Ava Gardner, Peter O'Toole, and Huston himself, who narrates the film and portrays Noah. (2:54) **Mar. 28; Apr. 3, 12, 17**



A YOUNG PEOPLE'S CONCERT WITH RAFFI

Raffi is the celebrated Canadian folk singer and entertainer whose concerts for the young have made him an international celebrity. An article in *Newsweek* described Raffi as "a Springsteen for kids." In this exclusive hour-long special, Raffi hosts a sing-along audience of children and their parents as he dips into his repertoire of songs and ballads, some old, some new and of his own composition. Among the songs Raffi has written that will especially delight children are such silly airs as "Shake My Sillyies Out" and the lovely ballad "Baby Beluga," which is about a baby white whale. Another Raffi special is planned for the fall. (1:00) **Mar. 29; Apr. 3, 9, 15, 21**



WEDNESDAY

MARCH 30

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE That Darn Cat! (1:55) p. 47
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Two Happy Amigos
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 DISNEY CHANNEL PREMIERE FILM Save the Dog (1:30) p. 44
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins All That Glitters [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
5:00	6:00 MOVIE Kit Carson and the Mountain Men (1:30) p. 48
6:30	7:30 Mousetrap Theatre
7:00	8:00 The Edison Twins A Message From Triton [s]
7:30	8:30 Danger Bay Pressure Point cc
8:00	9:00 MOVIE Mary White (1:40) p. 48
9:45	10:45 DTV [s]
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 MOVIE A Passage to India (2:43) p. 45
1:30	2:30 DISNEY CHANNEL PREMIERE FILM Save the Dog (1:35) p. 44
3:00	4:00 MOVIE Mary White (1:40) p. 48

THURSDAY

MARCH 31

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Schooner p. 44
9:00	10:00 SPECIAL Alexander Baxter p. 56
9:30	10:30 The New Adventures of Winnie the Pooh
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Twister, Bull From the Sky
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Kid Colter (1:41) p. 44
1:45	2:45 DTV [s]
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins
3:30	4:30 Star Crossed Lovers [s]
4:00	5:00 Donald Duck Presents
4:30	5:30 KidScene
5:00	6:00 MOVIE The Peanut Butter Solution (1:30) p. 46
6:30	7:30 SPECIAL The Cat in the Hat p. 45
7:00	8:00 Best of Walt Disney Presents Man in Flight
8:00	9:00 MOVIE Prisoner of Shark Island (1:37)
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 A Prairie Home Companion
12:00	1:00 MOVIE Kid Colter (1:41) p. 44
2:00	3:00 MOVIE Prisoner of Shark Island (1:37)
4:00	5:00 Walt Disney Presents

FRIDAY

APRIL 1

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Silent One (1:36)
9:35	10:35 My Friend Flicka
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Your Host, Donald Duck
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE First Steps (1:40) p. 46
1:45	2:45 DTV [s]
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Heavy Sweat [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
4:30	5:30 Videopolis
5:00	6:00 SPECIAL The First Easter Rabbit p. 47
5:30	6:30 SPECIAL The Unicorn p. 55
6:00	7:00 MOVIE The Hobbit (1:30)
7:30	8:30 MOVIE The Animated Haggadah
8:00	9:00 MOVIE That Darn Cat (1:55) p. 47
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 The Adventures of Sherlock Holmes The Speckled Band
11:30	12:30 MOVIE The Prisoner of Zenda (1:41) p. 44
1:15	2:15 MOVIE First Steps (1:40) p. 46
3:00	4:00 MOVIE That Darn Cat! (1:55) p. 47

SATURDAY

APRIL 2

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 MOVIE The Fantastic Adventures of Unico (1:29) p. 49
10:30	11:30 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro Zorro, the Luckiest Swordsman Alive
12:00	1:00 MOVIE The Chosen (1:48) p. 47
2:00	3:00 Wilderness Bound Balloon Safari
3:00	4:00 MOVIE The Brave Little Toaster (1:30) p. 44
4:30	5:30 Mousetrap Theatre
5:00	6:00 The Missing Adventures of Ozzie and Harriet
5:30	6:30 Here's Boomer
6:00	7:00 MOVIE Return of the King
8:00	9:00 MOVIE Fiddler on the Roof (3:01) p. 45
11:00	12:00 MOVIE The Chosen (1:48) p. 47
1:00	2:00 MOVIE Elopement (1:21)
2:30	3:30 MOVIE Kit Carson and the Mountain Men (1:30) p. 48
4:00	5:00 Best of Walt Disney Presents

WILDERNESS BOUND

This spectacular series, from the acclaimed conservation group Survival Anglia, travels to exotic spots around the world to focus on wildlife and questions of wilderness preservation, Mondays at 8:00 p.m. (EST/PST). This week take an exciting African "Balloon Safari," with naturalist-filmmakers Joan and Alan Root. The program is narrated by the late David Niven.



THE ANIMATED HAGGADAH

This special, which uses clay-action animation, is set within the framework of the traditional Seder dinner. Twelve-year-old Danny recounts the moving story of the Haggadah, how Moses led the Children of Israel out of bondage in Egypt. Traditional Passover music is also featured. (0:24) **April 1, 6, 9, 13, 17**

THE FANTASTIC ADVENTURES OF UNICO

In a magical land, a little white unicorn named Unico must draw on his astonishing powers to come to the aid of his friends and to thwart their evil foes. The theme of this animated feature film from Sanrio is that love and friendship can overcome all obstacles, making it excellent fare for the young. (1:29) **Mar. 29; Apr. 2, 11**



Disney Channel Discovery

THE QUEST

In this atmospheric thriller, Henry Thomas (*E.T.*) plays Cody Walpole, an American orphan who lives with his guardian in Australia. Drawn to a strange lake—a “dreaming” or spirit site of the Aborigines—Cody and his companions believe they have discovered a monstrous creature—or have they? (1:33) **Apr. 9, 15, 20**

MARICELA
This moving film is about Maricela, a young refugee from El Salvador. When Maricela's mother gets a housekeeping job with the Gannett family, Maricela tries to adapt to her new surroundings and the Gannett's daughter, Stacy. Linda Lavin and Carlina Cruz star. The film features music by Bruce Springsteen and Dire Straits. (1:00) **Apr. 5, 17, 21**



THIS WEEK		SUNDAY APRIL 3		MONDAY APRIL 4		TUESDAY APRIL 5	
<p>♥ Tuesday evening at 8:00 p.m., the sensitive family drama Maricela premieres.</p> <p>♥ Friday evening at 6:00 p.m. (EST/PST), The Disney Channel presents its third Kaleidoscope Concert. It's followed by Konrad on Weekend Family Theater at 7:00 p.m.</p>		CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
		5:00	6:00	8:00	9:00	8:00	9:00
		5:30	6:30				
		6:00	7:00			9:30	10:30
		6:30	7:30	9:30	10:30	10:00	11:00
		7:00	8:00	10:00	11:00	10:30	11:30
		7:30	8:30	10:30	11:30		
						11:30	12:30
		8:00	9:00	11:30	12:30		
		8:30	9:30	12:00	1:00	12:00	1:00
		9:00	10:00	1:30	2:30	1:30	2:30
				2:00	3:00	2:00	3:00
		10:00	11:00	2:30	3:30	2:30	3:30
		10:30	11:30	3:00	4:00	3:00	4:00
		11:00	12:00				
				3:30	4:30	3:30	4:30
		12:00	1:00	4:00	5:00	4:00	5:00
				4:30	5:30	5:00	6:00
		3:00	4:00	5:00	6:00	7:00	8:00
				6:35	7:35	8:00	9:00
		4:30	5:30	7:00	8:00		
						9:30	10:30
		5:00	6:00	8:00	9:00		
		5:30	6:30				
		6:00	7:00	10:10	11:10	10:00	11:00
		6:30	7:30	10:35	11:35	10:30	11:30
		7:00	8:00	12:15	1:15	12:00	1:00
		7:30	8:30			1:30	2:30
				4:00	5:00	3:00	4:00
						4:00	5:00

Above: The regular weekday early morning lineup for children.

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HEIDI'S SONG

Johanna Spyri's classic tale, about the little Swiss girl who is forced to leave the mountain home of her warm and sympathetic grandfather for her joyless aunt's, receives a musical treatment in this animated film from Hanna-Barbera. Margery Gray is the voice of Heidi; Lorne Green provides the voice of her grandfather. (1:38) **Apr. 4, 10, 14, 22**

SUNDAY DINNER FOR A SOLDIER

This lovely comedy-drama is the tale of a wartime family that invites a soldier for Sunday dinner (a common occurrence during World War II)—and is rewarded in many ways for their act of kindness. Anne Baxter, John Hodiak, Chill Wills, Bobby Driscoll and Jane Darwell star. (1:26) **Apr. 7, 11, 16**

BRIGHTLY OF THE GRAND CANYON

Marguerite Henry's classic novel for children emerges as a film all ages will love. Joseph Cotten portrays an aging prospector who shares a series of adventures with his special friend, a mule named Brightly. (1:30) **Apr. 5, 9, 17**



KALEIDOSCOPE CONCERT: CAREN AND CRAIG

For our third Kaleidoscope Concert, The Disney Channel presents the sister and brother singing team of Caren and Craig. (Caren Glasser and Craig Taubman of Rhythm, Rhyme, Music Time). Their concert features all original songs composed by Craig. The music is upbeat rock 'n' roll for the young, with an emphasis on magic and make-believe that is rooted in children's everyday lives. It's an interactive show, with the singers performing in the audience of kids and their parents, with help from one and all. Among the songs in the program are "All I Can Be," "Going on a Big Trip," and "The Color Rap." (1:00) **Apr. 8, 16, 21**



The Best of Hollywood SAMSON AND DELILAH

Victor Mature is Samson, the strongman of Gaza, and Hedy Lamarr is the beautiful Delilah, sent by the Philistines to learn the secret of Samson's great strength—and deprive him of it—in this biblical spectacular directed by Cecil B. De Mille. George Sanders and Angela Lansbury costar. (2:08) **Apr. 4, 16, 19**

WEDNESDAY APRIL 6

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Return of the King (1:40)
9:40	10:40 DTV [s]
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Three Tall Tales</i>
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Thunder in the City (1:40) p. 48
1:45	2:45 DTV [s]
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins
	<i>Strictly for the Birds</i> [s]
4:00	5:00 KidScene Kids Incorporated
5:00	6:00 MOVIE The Hobbit (1:30) p. 48
6:30	7:30 SPECIAL The Animated Haggadah
7:00	8:00 The Edison Twins
	<i>The Continental Twist</i> [s]
7:30	8:30 Danger Bay Survival cc
8:00	9:00 MOVIE Tramp at the Door (1:19) p. 51
9:30	10:30 Zorro Zorro, the Luckiest Swordsmen Alive
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 MOVIE First Steps (1:40) p. 46
12:15	1:15 MOVIE Thunder in the City (1:40) p. 48 p. 48
2:00	3:00 MOVIE Tramp at the Door (1:19) p. 51
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

THURSDAY APRIL 7

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Kit Carson and the Mountain Men (1:30)
9:30	10:30 New Adventures of Winnie the Pooh
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Solomon, the Sea Turtle</i>
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE The Silent One (1:36) p. 48
1:35	2:35 The Making of The Silent One
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins <i>The Live One</i> [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 DISNEY CHANNEL PREMIERE FILM <i>Save the Dog</i> (1:35) p. 44
6:35	7:35 SPECIAL The Unicorn p.55
7:00	8:00 Best of Walt Disney Presents <i>Mousketeer Reunion</i>
8:00	9:00 MOVIE Sunday Dinner for a Soldier (1:26) p.50
9:30	10:30 Animals in Action
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 MOVIE Fiddler on the Roof (3:01) p. 45
1:30	2:30 MOVIE The Silent One (1:36) p. 48
3:05	4:05 The Making of The Silent One
3:30	4:30 MOVIE Sunday Dinner for a Soldier

FRIDAY APRIL 8

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL The Easter Bunny Is Coming To Town (1:00)
9:00	10:00 SPECIAL Alexander Baxter p.56
9:30	10:30 My Friend Flicka
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>The Little Shepherd Dog of Catalina</i>
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE One In A Million (1:35) p. 48
1:40	2:40 DTV [s]
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins <i>Survival of the Fittest (Part I)</i> [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
4:30	5:30 Videopolis
5:00	6:00 SPECIAL Kaleidoscope Concert Caren and Craig (1:00)
6:00	7:00 MOVIE Konrad (2:00) p. 50
8:00	9:00 MOVIE The Chosen (1:48) p. 47
10:00	11:00 the Missing Adventures of Ozzie and Harriet
10:30	11:30 The Adventures of Sherlock Holmes <i>The Blue Carbuncle</i>
11:30	12:30 MOVIE: One In A Million (1:35) p. 48
1:05	2:05 MOVIE Konrad (2:00) p. 50
3:00	4:00 MOVIE The Chosen (1:48) p. 47

SATURDAY APRIL 9

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousarise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 SPECIAL Young People's Concert With Raffi (1:00) p.49
10:00	11:00 SPECIAL The Animated Haggadah
10:30	11:30 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro Shadow of a Doubt
12:00	1:00 MOVIE The Prisoner of Zenda (1:41) p. 44
1:45	2:45 DTV [s]
2:00	3:00 Wilderness Bound
3:00	4:00 MOVIE That Dam Cat! (1:55) p.47
5:00	6:00 Ozzie and Harriet
5:30	6:30 Here's Boomer
6:00	7:00 DISNEY CHANNEL DISCOVERY <i>The Quest</i> (1:32)
7:35	8:35 SPECIAL The Cat in the Hat
8:00	9:00 MOVIE The Peanut Butter Solution (1:30) p. 46
9:30	10:30 Danger Bay Survival cc
10:00	11:00 MOVIE Brighty of the Grand Canyon (1:27) p. 80
11:30	12:30 MOVIE The Prisoner of Zenda
1:30	2:30 MOVIE The Peanut Butter Solution
3:30	4:30 Wilderness Bound
4:00	5:00 Best of Walt Disney Presents

KONRAD

Huckleberry Fox, Polly Holliday, and Ned Beatty star in this fantasy about the perfect boy, an eight-year-old manufactured in a factory. The firm's computer system makes an error, however, and Konrad (Fox) winds up being delivered to the wrong place, ending up with a woman whose home is in constant turmoil. (2:00) **Apr. 8, 12, 16, 20**



TRAMP AT THE DOOR

This award-winning Canadian film (shown at the Venice Film Festival) is the tale of an old man named Gustave who drifts about the country, staying with families he terms cousins. One such family is a group of three, who find their lives magically changed by the charming presence of their new-found cousin Gustave. (1:20) **Apr. 6, 10, 19**





*Doll shown much
smaller than actual
size of 17" in height.*

*Mirror included at
no additional charge.*

**That magical moment when a girl looks into a mirror
and sees a young woman looking back...**

Prom Dress

An enchanting porcelain collector doll recreating a famous *Saturday Evening Post* cover by

Norman Rockwell



No other illustrator of his time portrayed the American way of life more touchingly than Norman Rockwell. He made our ordinary moments special – and our special moments unforgettable.

And now, from one of Norman Rockwell's most memorable *Saturday Evening Post* covers, comes PROM DRESS – a remarkable new porcelain collector doll officially authorized by *The Saturday Evening Post*... and issued exclusively by the Danbury Mint.

A doll with character and charm!

Just like the real teenager Norman Rockwell depicted in his classic 1949 cover painting, this enchanting doll captures that once-in-a-lifetime moment when a young girl poises on the brink of womanhood – a bobby soxer, about to emerge as "belle of the ball" in her very first formal gown.

It's a dream of a dress – yards of shimmering satin and frothy tulle – and she can't quite believe it's really hers! Holding it up in front of the mirror, she tries to imagine how she will look on prom night...wondering if she's pretty enough to wear such a beautiful dress. Can the fresh-scrubbed tomboy she sees in the glass dare to wear this fairy tale creation?

Just look at the doll's expression – so lifelike you want to reach out and give her a reassuring hug. And now you can, because this irresistibly appealing teenager is an exquisite porcelain doll – your very own to treasure and enjoy.

Superbly sculpted

The Danbury Mint turned to Judy Belle, one of the most talented contemporary doll sculptors, to make this doll true to Rockwell's original. The result is breathtaking! The mixed emotions which played across the girl's face at the instant she glimpsed herself in the mirror have been perfectly recreated in the doll's expression. It's as if she had stepped straight from the canvas!

Crafted of fine bisque porcelain

The head, arms and legs are crafted of fine bisque porcelain. Each doll's lovely facial features are individually hand-painted to achieve a natural, lifelike beauty rarely seen in dolls today. And her casually upswept blond hair is styled by hand.



Her satin ruffled gown sparkles with silver-glitter polka dots.



The doll's facial features are individually hand-painted.

The doll's attire and prom dress are completely hand-tailored!

Every detail of the doll's attire has been authentically fashioned and tailored by hand. The denim jeans...the plaid shirt...white bobby socks and classic brown loafers...even the handkerchief in her back pocket! The prom dress itself is a confection of satin ruffles and tiers of crisp tulle – the white skirt

sparkles with silver-glitter polka dots. And the doll also comes with a custom display stand, plus a 15" x 6", fully-framed standing mirror – included at no extra charge.

A unique collector value

This beautiful recreation from Norman Rockwell's famous illustration is offered exclusively by the Danbury Mint... at the affordable price of just \$125, payable in four monthly installments of \$31.25 each. This is a remarkable value. Dolls of comparable complexity and detail – on the rare occasion when they can be found – are often considerably more expensive.

Satisfaction guaranteed

Your complete satisfaction is guaranteed. If you are not delighted with your doll, you may return her within thirty days for replacement or refund.

You need send no money now, simply complete and return the Reservation Application. Because we expect an enthusiastic response to this offer, we advise you to act without delay to ensure the earliest possible delivery.

the Danbury Mint

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RESERVATION APPLICATION

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Please return promptly.

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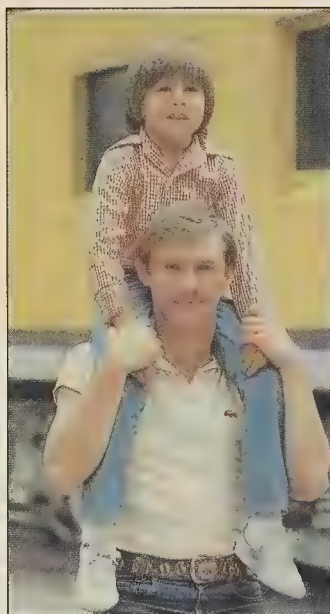
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TO FIND MY SON

Richard Thomas (*The Waltons*) stars in this sensitive drama inspired by a true story. Thomas plays David Benjamin, a volunteer at an orphanage. There he becomes close to 7-year-old Dana, who has a speech problem. As David works with the boy, he discovers that Dana's problem is related to his hearing—a problem never noticed by the officials at the orphanage. As the feelings between the two deepen into a father-son relationship, David comes to a major decision: he'll try to adopt Dana. But his efforts are soon frustrated by the Child Welfare Office and discouraged by friends and family. David is determined to proceed—even if it means having to threaten legal action. (1:40) **Apr. 16, 22**

The Best of Hollywood

HOW THE WEST WAS WON

This Western epic was directed by three different Hollywood legends: John Ford, Henry Hathaway, and George Marshall. The film follows three generations of one family through America's westward expansion, from the days of the fur trappers, through the Civil War, to the last days of the Wild West. The cast includes James Stewart, Carroll Baker, Gregory Peck, Debbie Reynolds, George Peppard, John Wayne, Henry Fonda, and Richard Widmark (2:35) **Apr. 11, 17, 23**



THIS WEEK

- ♥ An all-star cast heads the epic motion picture **How the West Was Won** on The Best of Hollywood, Monday evening at 9:00 p.m. (EST/PST).
- ♥ Fridays at 5:30 p.m. it's today's top sounds and hit videos on **Videopolis**, right after **Kids Incorporated** at 5:00.

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents: If you live in the Mountain Time Zone, all programs begin one hour later than Eastern/Pacific times.

SUNDAY APRIL 10

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 MOVIE Heidi's Song (1:33) p. 50
10:35	11:35 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro
12:00	1:00 MOVIE Tramp at the Door (1:19) p. 51
1:30	2:30 MOVIE The Unicorn (-:53) p. 44
2:00	3:00 MOVIE The Schooner
3:00	4:00 MOVIE Return of the King (1:36) p. 48
5:00	6:00 MOVIE Fiddler on the Roof (3:01) p. 45
8:00	9:00 The Adventures of Sherlock Holmes <i>The Copper Beeches</i>
9:00	10:00 A Prairie Home Companion (1:30) p. 45
10:30	11:30 MOVIE Miracles of Spring—A True Life Adventure (1:28) p. 46
12:00	1:00 MOVIE Tramp at the Door (1:19) p. 51
1:30	2:30 MOVIE Fiddler on the Roof
4:30	5:30 The Scheme of Things

MONDAY APRIL 11

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Fantastic Adventures of Unico (1:29)
9:30	10:30 Here's Boomer
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Magic and Music</i>
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Sunday Dinner For a Soldier (1:26) p. 50
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins <i>Gone With the Windigo (Part II) Is!</i>
4:00	5:00 KidScene <i>Kids Incorporated</i>
5:00	6:00 MOVIE Mary White p. 48
6:45	7:45 Mouserpiece Theatre
7:00	8:00 Wilderness Bound <i>The World of the Beaver</i>
8:00	9:00 THE BEST OF HOLLYWOOD <i>How the West Was Won</i> (2:35) p. 54
10:45	11:45 MOVIE Springtime in the Rockies (1:31) p. 47
12:15	1:15 DTV [s]
12:30	1:30 MOVIE Sunday Dinner For a Soldier (1:26) p. 50
2:00	3:00 MOVIE How the West Was Won (2:35) p. 54

TUESDAY APRIL 12

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Konrad (2:00) p. 50
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Mountain Barn</i>
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Little Boy Lost (1:31) p. 46 46
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins <i>Secret of Windigo Lake (Part III) Is!</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 MOVIE Return of the King (1:36) p. 48
6:40	7:40 Mouserpiece Theatre
7:00	8:00 SPECIAL The Making of Disney's Captain EO (1:00) p. 55
8:00	9:00 MOVIE The Bible (2:54) p. 49
11:00	12:00 MOVIE The Big Fisherman (2:47) p. 46
2:00	3:00 MOVIE Little Boy Lost (1:31) p. 46
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents <i>Mountain Barn</i>

THE DIARY OF ANNE FRANK

In this moving, tragic film, Melissa Gilbert is superb as Anne Frank, the sensitive and winsome Jewish girl whose family was forced into hiding by the Nazi occupation of Holland. The great supporting cast includes Joan Plowright, James Coco, and Maximilian Schell as Anne's father, the sole survivor. (1:40) **Apr. 15, 21**



SEVEN THIEVES

Led by a discredited professor (Edward G. Robinson), a gang of skilled thieves plans a nearly impossible feat: robbing the vaults of Monte Carlo. Despite the odds, the team accomplishes its task—only to fall prey to a trick of fate in this taut and stylish thriller directed by Henry Hathaway. (1:42) **Apr. 14, 20**

DOT AND THE KOALA

In this charming film (which mixes live-action with animation) by Australian Yoram Gross, Dot continues her adventures Down Under, where she meets and befriends a truly rare creature—a koala bear that can actually talk. (1:39) **Apr. 13, 17, 21**



SON OF FLUBBER

Brilliant and eccentric professor Ned Brainard (Fred MacMurray) of Medfield College is at it again. The inventor of flubber is now obsessed with creating a rainmaking device. Among his detours on the way is the creation of a new type of flubber, flubbergas, in this riotous sequel to *The Absent-Minded Professor*. Nancy Olson is the professor's long-suffering wife; Keenan Wynn, Tommy Kirk, Joanna Moore and Paul Lynde costar. (1:40) **Apr. 16, 18, 21**

VIDEOPOLIS
Randy Hamilton is the host of this music, dance and video series based on Disneyland's hit attraction, Videopolis. Every Friday afternoon at 5:30 p.m. (EST/PST), *Videopolis* features teens dancing to the current sounds, special segments from Disneyland's Videopolis, guest performers such as The Jets (and even personal interviews with the performers), and, of course, the latest musical videos. There are even special 'videograms'—videos sent in from young viewers around the country, dedicating their favorite song. It's a half hour of music and fun, every Friday afternoon.



WEDNESDAY APRIL 13

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Peanut Butter Solution (1:30) p.46
9:30	10:30 SPECIAL Animated Haggadah
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Nature's Charter Tours
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE The Kid From Left Field (1:19) p. 54
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Monster on the Bluff [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
5:00	6:00 MOVIE Dot and the Koala (1:09) p. 54
6:30	7:30 SPECIAL The Cat in the Hat
7:00	8:00 The Edison Twins Vows From the Deep [s]
7:30	8:30 Danger Bay The Vigilantes cc [s]
8:00	9:00 DISNEY CHANNEL PREMIERE FILM Save the Dog (1:35) p. 47
9:30	10:30 Animals in Action
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE The Prisoner of Zenda (1:41) p. 44
12:30	1:30 MOVIE The Kid From Left Field
2:00	3:00 DISNEY CHANNEL PREMIERE FILM Save the Dog (1:35) p. 47
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

THURSDAY APRIL 14

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE That Darn Cat! (1:55)
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents 101 Problems of Hercules
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Miracles of Spring—A True Life Adventure (1:28) p. 46
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Voices From Beyond [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene The Schooner
5:00	6:00 MOVIE Heidi's Song (1:33) p. 50
6:35	7:35 Mouseterpiece Theatre
7:00	8:00 Best of Walt Disney Presents A Story of Dogs
8:00	9:00 MOVIE Seven Thieves (1:42)
9:45	10:45 DTV [s]
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 A Prairie Home Companion (1:30) p.45
12:00	1:00 MOVIE Miracles of Spring—A True Life Adventure (1:28) p. 46
1:30	2:30 MOVIE Seven Thieves (1:42)
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

FRIDAY APRIL 15

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL The Making of Disney's Captain EO (1:00)
9:00	10:00 Animals in Action
9:30	10:30 My Friend Flicka
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Mickey and Donald
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Kit Carson and the Mountain Men (1:30) p. 48
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Delinquent [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
4:30	5:30 Videopolis
5:00	6:00 SPECIAL Young People's Concert With Raffi (1:00) p.44
6:00	7:00 MOVIE The Diary of Anne Frank (1:40)
8:00	9:00 DISNEY CHANNEL DISCOVERY The Quest (1:32)
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 The Adventures of Sherlock Holmes The Copper Beeches
11:30	12:30 MOVIE Kit Carson and the Mountain Men
2:00	3:00 DISNEY CHANNEL DISCOVERY The Quest (1:32)
4:00	5:00 Walt Disney Presents

SATURDAY APRIL 16

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey! The New Adventures of Winnie the Pooh
7:30	8:30 Donald Duck Presents The Raccoons
8:00	9:00 SPECIAL Kaleidoscope Concert Caran and Craig (1:00) p.51
8:30	9:30 SPECIAL The Unicorn
9:00	10:00 Gimm's Fairy Tales
10:00	11:00 My Friend Flicka
10:30	11:30 Zorro
11:00	12:00 MOVIE Samson and Delilah (2:08) p. 51
11:30	12:30 Wilderness Bound The World of the Beaver
12:00	1:00 MOVIE Konrad (2:00) p. 51
2:10	3:10 The Missing Adventures of Ozzie and Harriet
3:00	4:00 Here's Boomer
5:00	6:00 MOVIE Son of Flubber (1:42) p. 55
5:30	6:30 MOVIE To Find My Son (1:40) p. 54
6:00	7:00 MOVIE Sunday Dinner For a Soldier (1:26) p.51
8:00	9:00 MOVIE Samson and Delilah
10:00	11:00 MOVIE To Find My Son
11:30	12:30 MOVIE Best of Walt Disney Presents
12:00	1:00
2:00	3:00
4:00	5:00

THE MAKING OF DISNEY'S CAPTAIN EO

Disney Channel camera crews take you behind the scenes to witness the creation of *Captain EO*, the 3-D musical film that is one of Disneyland's and EPCOT Center's stellar attractions. Whoopi Goldberg is your host; among the highlights is a dance sequence with Michael Jackson. (1:00) **Apr. 12, 15, 22**



KIDSCENE KIDS INCORPORATED

Every Monday, Wednesday, and Friday afternoon at 5:00 p.m. (Eastern/Pacific time), *KidScene* brings you the adventures of *Kids Incorporated*. They're the five young stars who are making the coolest sounds around. And on Fridays, *Kids Incorporated* features shows which include the group's two latest members.

THE UNICORN

A young boy searches for the fabled unicorn, believing that if he can rub the beast's spiral horn, all his wishes will come true. Desperately hoping to help his poor mother and their impoverished neighbors, he discovers a goat that has but one horn and buys it, believing it to be the magical creature. (0:28)

Mar. 26; Apr. 1, 7, 10, 16, 22



ESCAPE TO WITCH MOUNTAIN

With the death of their foster parents, Tony (Ike Eisenmann) and Tia Malone (Kim Richards) are sent to a children's home. The two have no clue to their origins—but they do know they possess supernatural powers. When a corrupt tycoon (Ray Milland) learns of this, he decides to use the children and their power for his own ends. (1:37) **Apr. 23**

THE CANTERVILLE GHOST

The Otis family imagines that their dreams have come true when they inherit an English mansion. But they soon discover that one previous resident isn't happy about the new arrangements. The resident is none other than the ghost of Sir Simon de Canterville, whom legend says is cursed. As Mr. and Mrs. Otis try to set traps for Sir Simon, their daughter Virginia meets and befriends the ghost. (1:00) **Apr. 19, 23**

MYSTERY ON MONSTER ISLAND

After their ship explodes and sinks, two men land on an island—an island with a treasure of gold, strange natives, and a horde of monsters. (1:44) **Apr. 23**



The Canterville Ghost

THIS WEEK		SUNDAY APRIL 17		MONDAY APRIL 18		TUESDAY APRIL 19	
<p>♥ Richard Kiley is Sir Simon de Canterville in the premiere of The Canterville Ghost, Tuesday at 8:00 p.m.</p> <p>♥ Friday night there's a double feature starring Richard Thomas. At 9:00 p.m. it's Hobson's Choice, followed at 11:00 p.m. by To Find My Son.</p>		<p>CENTRAL 5:00 5:30 6:00 6:30 7:00 7:30 8:00 8:30 9:00 10:10 10:35 11:00 11:30 12:00</p> <p>EASTERN/PACIFIC 6:00 You and Me, Kid 6:30 Mousercise 7:00 Welcome to Pooh Corner 7:30 Dumbo's Circus 8:00 Good Morning Mickey! 8:30 The New Adventures of Winnie the Pooh 9:00 Donald Duck Presents 9:30 The Raccoons 10:00 MOVIE Dot and the Koala (1:09) p. 54 11:10 SPECIAL The Animated Haggadah 11:35 Grimm's Fairy Tales 12:00 My Friend Flicka 12:30 Zorro 1:00 MOVIE Brightly of the Grand Canyon (1:27) p. 50 2:30 Animals in Action 3:00 MOVIE Maricela (1:00) p. 50 4:00 MOVIE The Peanut Butter Solution (1:30) p. 46 5:30 Danger Bay <i>The Vigilantes</i> cc 6:00 MOVIE How the West Was Won (2:35) p. 54 9:00 The Adventures of Sherlock Holmes <i>The Greek Interpreter</i> 10:00 A Prairie Home Companion (1:00) p. 45 11:30 MOVIE The Bible (2:54) p. 44 1:30 MOVIE How the West Was Won (2:35) p. 54 4:10 Best of Walt Disney Presents</p>		<p>CENTRAL 8:00 9:45 10:00 10:30 11:30 12:00 1:30 2:00 2:30 3:00 3:30 4:00 5:00 7:00 8:00 11:00 1:00 2:30 3:30 4:30 5:30</p> <p>EASTERN/PACIFIC 9:00 MOVIE Son of Flubber (1:42) p. 55 10:45 DTV [s] 11:00 You and Me, Kid 11:30 Walt Disney Presents 12:30 The Missing Adventures of Ozzy and Harriet 1:00 DISNEY CHANNEL PREMIERE FILM <i>Save the Dog</i> (1:30) p. 44 2:30 Dumbo's Circus 3:00 Welcome to Pooh Corner 3:30 The Wind in the Willows 4:00 The Edison Twins 4:30 Donald Duck Presents 5:00 KidScene <i>Kids Incorporated</i> 6:00 MOVIE That Dam Cat! (1:55) p. 47 8:00 Wilderness Bound <i>We Live With Elephants</i> 9:00 THE BEST OF HOLLYWOOD <i>Around the World in 80 Days</i> (2:47) p. 57 12:00 MOVIE The Chosen (1:48) p. 47 2:00 DISNEY CHANNEL PREMIERE FILM <i>Save the Dog</i> (1:35) p. 47 3:30 MOVIE That Dam Cat (1:55) 5:30 The Scheme of Things</p>		<p>CENTRAL 8:00 9:30 10:00 10:30 11:30 12:00 1:30 2:00 2:30 3:00 3:30 4:00 5:00 7:00 8:00 10:10 10:35 12:30 2:00 4:10</p> <p>EASTERN/PACIFIC 9:00 MOVIE End of the World Man (1:26) p. 44 10:30 Animals in Action 11:00 You and Me, Kid 11:30 Walt Disney Presents 12:30 The Missing Adventures of Ozzy and Harriet 1:00 MOVIE Tramp at the Door (1:19) p. 51 2:30 Dumbo's Circus 3:00 Welcome to Pooh Corner 3:30 The Wind in the Willows 4:00 The Edison Twins 4:30 Donald Duck Presents 5:00 KidScene 6:00 MOVIE The Peanut Butter Solution (1:30) 7:30 SPECIAL The Cat in the Hat 8:00 MOVIE The Canterville Ghost (1:00) p. 56 9:00 MOVIE Samson and Delilah (2:08) p. 51 11:10 The Missing Adventures of Ozzy and Harriet 11:35 MOVIE When My Baby Smiles At Me (1:38) p. 45 1:30 MOVIE Tramp at the Door (1:19) p. 51 3:00 MOVIE Samson and Delilah (2:08) p. 51 5:10 Walt Disney Presents</p>	

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

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DANGER BAY

Adventure in the Pacific Northwest with a marine biologist and his two children, Wednesdays at 8:30 p.m. (EST/PST). cc

THE EDISON TWINS

Twin sleuths solve mysteries with scientific methods, Wednesday at 8:00 p.m. and weekdays at 4:00 p.m. (EST/PST).



PETER-NO-TAIL IN AMERICA

Peter-No-Tail is a friendly, if naive, cat with no tail who lives in Sweden. His nemesis is Max, the cat with the longest tail in Uppsala. One day a trick Max plays on Peter leads to an amazing event: a trip to America, where Peter encounters a number of adventures in this animated film. (1:15)

Apr. 20

ALEXANDER BAXTER

When it's time for Mr. Baxter to move to a senior citizen home, there's no place for his cat, Alexander. Alexander runs away from his old house and lives on the streets, until one day he sees a young girl and follows her home. After an initial setback, Alexander begins a new life in this charming special. (0:25)

Mar. 18, 25, 27, 29, 31; Apr. 8

THE NEW ADVENTURES OF WINNIE THE POOH

This series, the first ever to feature characters from a Disney animated classic, continues the adventures of Winnie the Pooh and his pals, Eeyore, Tigger, Owl and Roo in the Hundred Acre Wood. Winnie the Pooh airs Saturday and Sunday, 8:30 a.m. (EST/PST).



HOBSON'S CHOICE

Sharon Gless, Richard Thomas, Lillian Gish and Jack Warden star in this film, set in 1914 New Orleans. Warden is the overbearing owner of a boot shop—and a tyrannical father who insists on choosing husbands for his three daughters. Gless plays Maggie, the eldest daughter, who falls in love with a promising employee (Thomas). Miss Gish is a customer whose appreciation for Thomas's work leads him to both marrying Maggie and setting up his own shop. As the married couple thrive, Maggie judiciously uses a piece of family blackmail to allow her sisters to marry whom they choose. The breach between Maggie and her father is, however, healed by time. (1:40)

Apr. 22



WEDNESDAY APRIL 20

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Little Boy Lost (1:31) p.46
9:30	10:30 The Raccoons
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Hang Your Hat on the Wind</i>
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 DISNEY CHANNEL DISCOVERY <i>The Quest</i> (1:32)
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins
3:30	4:30 <i>Phantom in the Auditorium</i> [s]
4:00	5:00 Donald Duck Presents
4:30	5:30 KidScene <i>Kids Incorporated</i>
5:00	6:00 MOVIE Peter-No-Tail <i>In America</i> (1:15)
6:30	7:30 Mouseterpiece Theatre
7:00	8:00 Edison Twins
7:30	8:30 <i>Smile For the Camera</i> [s]
8:00	9:00 Danger Bay <i>The Ultimate Gift</i> cc
8:30	9:30 MOVIE Konrad (2:00) p. 50
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 MOVIE Seven Thieves (1:42)
12:30	1:30 DISNEY CHANNEL DISCOVERY <i>The Quest</i> (1:32)
2:05	3:05 MOVIE Konrad (2:00) p. 50
4:05	5:05 Walt Disney Presents

THURSDAY APRIL 21

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Dot and the Koolha (1:09) p.54
9:10	10:10 SPECIAL Kaleidoscope Concert (1:00)
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Music for Everybody</i>
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Maricela (1:00) p. 50
1:00	2:00 SPECIAL Young People's Concert With Raffi (1:00) p.49
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Race [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 MOVIE Son of Flubber (1:42)
6:45	7:45 Mouseterpiece Theatre
7:00	8:00 Best of Walt Disney Presents <i>Story of the Silly Symphony</i>
8:00	9:00 MOVIE The Diary of Anne Frank (1:40)
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 A Prairie Home Companion (1:30) p.45
12:00	1:00 MOVIE Maricela (1:00)
1:00	2:00 MOVIE Son of Flubber
2:45	3:45 MOVIE The Diary of Anne Frank (1:42)
4:30	5:30 The Scheme of Things

FRIDAY APRIL 22

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Heidi's Song (1:33)
9:35	10:35 My Friend Flicka
10:00	11:00 You and Me, Kid
10:30	11:30 The Missing Adventures of Ozzie and Harriet
11:00	12:00 MOVIE The Big Fisherman (2:47) p. 46
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated</i>
4:30	5:30 Videopolis
5:00	6:00 SPECIAL The Making of Disney's Captain EO (1:00) p.55
6:00	7:00 DISNEY CHANNEL PREMIERE FILM <i>Save the Dog</i> (1:35)
7:35	8:35 MOVIE The Unicorn
8:00	9:00 MOVIE Hobson's Choice (1:47) p. 57
10:00	11:00 MOVIE To Find My Son (1:44) p. 54
12:00	1:00 MOVIE The Big Fisherman (2:47)
3:00	4:00 DISNEY CHANNEL PREMIERE FILM <i>Save the Dog</i> (1:35)
4:35	5:35 The Scheme of Things

SATURDAY APRIL 23

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mouseterpiece Theatre
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 MOVIE Return of the King (1:36) p. 48
10:30	11:30 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro
12:00	1:00 MOVIE How the West Was Won (2:35) p. 54
3:00	4:00 Wilderness Bound <i>We Live With Elephants</i>
4:00	5:00 MOVIE Canterville Ghost (1:00) p. 56
5:00	6:00 Ozzie and Harriet
5:30	6:30 Here's Boomer
6:00	7:00 MOVIE Escape to Witch Mountain (1:37) p. 51
7:45	8:45 DTV [s]
8:00	9:00 MOVIE Mystery on Monster Island (1:30) p. 51
10:00	11:00 The Adventures of Sherlock Holmes <i>The Greek Interpreter</i>
11:00	12:00 MOVIE How the West Was Won (2:35) p. 54
1:45	2:45 MOVIE Escape to Witch Mountain (2:35) p.54
3:30	4:30 MOVIE Mystery on Monster Island

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Apr. 18



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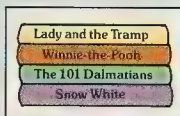


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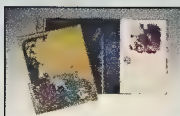


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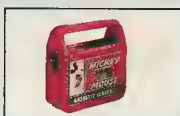


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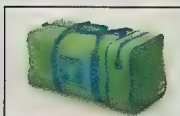


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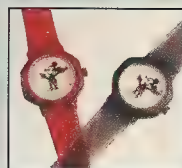
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FAMILIES

Friends

■ (Continued from page 10)

ents to know is that the chance to play with the same children over time is important, according to Howes. This is especially true for the 2- to 2½-year-olds because they have little ability to use language. With a consistent friend, however, they can develop a repertoire of nonverbal cues and can build play rituals more easily. When children don't have language as a tool, it helps to be familiar with each other.

One of the tough things about supporting your child's early friendships is having the courage to leave him or her with another family, even for a few hours. Does your child know how to tell his friend's mother he wants to go home? Will the mother call you if your child seems frustrated or tired? Is the

yard safe?

Laurie Tucker, a clinical child psychologist in Los Angeles, offers several suggestions for making children's play times with friends pleasant and rewarding to the child. At first, parents may want to stay with their child for a while, hanging back in the foreground. "If you want to see how the other parent interacts with your child, just don't step in right away," says Tucker. "Wait to see how the other parent—and your child—deal with the situation. You can gradually increase the away-from-home play periods."

Parents in charge of small children should remain actively involved in the play activities because younger children have short attention spans and may need guidance in finding new sources of delight and distraction. Furthermore, preschoolers

are in the process of learning the art of negotiation.

It may help to set up carefully selected activities. For example, for 1- to 2-year-olds, put out several toys you think the children will like. Providing a variety of toys avoids fights and supports the children's frequent preference for parallel play (when children play in the same room or area, but independent of each other). With 3- to 4-year-olds, try blocks, paints, or the backyard or neighborhood playground.

Tucker says, "The parent should help pace the children. Kids may do well for short periods, 15 to 20 minutes, but then the parent should step in and offer a change of activity or a snack."

She also suggests that parents take their cues from the children: "As soon as you hear

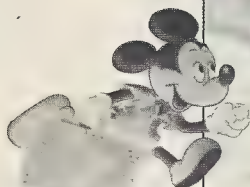
crying or louder voices, or see frustration and destructive behavior, it's time for the kids to part." She encourages parents to try to end the play session on a positive note, saying something like, "You really seemed to have fun with the painting and the swings; we'll invite you again soon, Katie."

In addition to setting up successful play experiences, Tucker also thinks parents should help children express their feelings about the time they spent with their friend. She says parents can say something like, "How was your afternoon?" or "Sometimes you seem to get mad at Andrew; he's still learning how to share, isn't he?"

Even very young children can learn that with friendships, they don't just learn about others. They learn something about themselves, too.

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What's Next

Here are just a few of
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2 Lady and the Tramp

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